## Spirit Pages MESSAGEBOARD

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## NEW DIRECTIONS IN THOUGHT

WHEN I WISH TO GO UNTO the empty page, in receptivity, and in discernment... I can. To know, in this way, of ones' own unique past present future relationship picture, then writing, should be amongst your choices. (You just should put the effort in... you'll

grow, and learn of your mind, as time passes.) As this old world, will suredly play its cards, concurrent unto that which I might place upon the lasting media... I should watch, and refrain from straying, too far from the standard norms. And, then, too, living within an troublesome world, can sometimes blind, ones' consciousness and expressions, into putting imbalanced expressions, onto his or her lasting media. An blind side. But, as the future issues clear, you'll probably find, living with an 'zestier,' artwork behind yourself, isn't really all that bad. For you'll see, how the troubles, really weren't with your artwork, but issued, from far distant lands, and corrupted systems. So, in looking for directions, for positive thinking, tonight, I glean, just so much, from the turning passages of moments, within this room. So, I allow my mind, to wander, occassionally

sitting within nature, to see, and feel, the moods, found within the fauna, about this

place.... this is an lifelong pursuit... allowing myself, to be enfolded, within nature's

abundance. When once, one appreciates, the gradual, incremental unfolding, of

moments, arising and passing beyond view, you'll surely find some rest, for your heart,

and soul... as just whom can say, for sure, of the mind, of God... whether of one thing, or

another... the vexations, and concerns, of the mortal lands, here... while pretty

captivating, unto those who live... are surely but shadow glimmers, unto the heavenly

hosts... as this unfolding, I feel, is at the heart of our perceptions of space-time... you'll

surely wish, to find an lasting medieum... one through which, to record the arising, and

passing away, of the years... upon our planet, the

Earth. The more I think, about some

things... the worse, then, they begin to appear. So, but our infinite Heavens, has, also, an

realm of shades As one has embraced this a

realm of shades. As one has embraced this unfolding, and with discernment, seen

through, the ins and outs, of the songs, which are to be found, within his or her soul, so,

might he or she, in time, arise into an more fullfledged, understanding, of this Earthly

station... its parapets, and pinnacles.... its spires, and pennants... and then, with some

belief, simply, re awaken, into an higher land... where there is an much more conscious

appreciation, of the subtler, more invisible, flowings, of an aetherial ground... while yet

retaining, our Earthly workings... for the better, or for the worse. This, too, I think, may

be the understanding, of some life journeys, which I most commonly tend to find... this

of an multiplicity, of universes... and this is being bourne out, from within the studys' of

quantuum physics, and theoretical physics... but science, has, in truth, really never, as yet, offered conclusive evidence, nor refute all, for an 'dream continnuum,' it's really, just that I've myself found, just an great deal, of meaning, in my life, from within, the thoughts, around the notions, of how our physical beings, are, perhaps, our externalized souls... given life, and existance, by the sacred union, of male, and female... and this is just so important, to have seen... thusly, do will and desire, to live again, give rise to existance. So, these are some ideas, this good early Autumn morning. To peer within, through this writing, I can go unto the empty page, with stylus, and see, and feel, then, how ideas come forth... whether with some forthrightness, and surety... or more slowly, and watchfully. Following completion of an large project, new written words, will be

slower, in fermenting, indeed... as this time is chosen, for resting... and reflecting. But, today, it occurred to me, the idea, of how, "It's only through the actual practice, of an artform, in real time... that benefit will be found, here...," 'getting your wheels turning,' and the ball rolling, in the direction, of new thought, onto the page, being the quality, you're looking for.. the process, of such. You'll then be gifted, of having an new work, to think upon, and dwell around... while benefitting from the heights, of experience, which accompany this process. So, then, both goals, will be met. 'Stream entry,' is an term, which I've seen used, to describe the beginning of an artistic dance... somewhat like unto, entering carefully and cautiously into the meandering current, of an stream, in an kayak, blending into the flowing, of the current, along the stream. Knowing, how

time, is an fluid variable... you'll allow the passage of time, to gradually develop, the

writing, of its own accord... you'll but need to make incremental changes... to be given

an new essay, or song, or painting. While, we tend to want to believe that 'art imitates

life,' it's also true, how young people emulate artists. If art imitates nature, do animals,

then, emulate humans? But, it may be true, how nature, sometimes takes on an ugly

demeanor, or even appears to expressly threaten our plans. The thriving of human

society, itself, relies largely upon our having carved out unique, individual relationships,

unto the cosmos... and in the abiding, harmoniously within, such nature, from year unto

year. And with some current world events, tending to lead one into re analysis... it makes

good sense, in my view, that I've had, often, to reaffirm, within my higher mind, and

consciousnes, an healthy faith, and belief, in the answers, which come to light, with regards to certain ultimate questions, those of our species, have had to satisfy, over the ages... questions around human mortality... grief and loss... even the usual pains and grief, which we all, probably have seen within the years, of our seniors, in our society.

Aging, itself, is, in essence, bodily decay, and deterioration... and most every adult, will have already come to some reckoning, with this notion... indeed, even the healthiest, among us, one day, will face final decay, and cross the threshold, separating the realms.

So, these are the answers, I've been finding comfort within, lately. Certain news stories, which we sometimes read, bring us unto such great questions, and re evaluating... and, as I stated, above... an re affirming, of the knowledges, which can liberate our minds,

from subtle doubts, and fears... which sometimes plague the creative... is important. So,

these thoughts, are within my mind, this good night.

It's Oktoberfest time, here in the

Northern Hemisphere, and I'm finding how, the yearly seasonal gatherings, and

celebrations, are most restorative to think around... and with myself, living an good deal

closer, to my parents, than last year... I'm relishing the coming times with anticipation.

As Autumn, has an way, of reaffirming, and bringing forth, of the cornucopia, of yearly

blessings, and some retrospect, and overview, as an new day, and year, is shown to be...

the blessings and gratitude, of the year end times, I generally await, and look forward

unto... and the new beginnings, and abundance, within my life... as this time also, frees,

myself, to begin with new plans and dreams. Anyways, just some thoughts, this good

evening. In ones looking upon the vast landscape, of popular arts, craft media, traditional artistry, and classical arts traditions, accompanying just all human societies, since neolithic times... the critic, always must keep in mind... how art is almost always crafted, in response, unto interior, esoteric experiences, within the artists' own mind, and consciousness... experiences, which, as in the more primitive, art stylings... have left indellible markings, upon the artists' consciousness, and which he or she, then has to communicate, unto another, or lose sight of sanity. Only since the advent, of the popular series style, for productions, which are given, almost exclusively, for the entertainment industry, of profitable mass media... have our cultures meandered, away from the arts of inner experiences. At least, our popular entertainment industry, is usually geared around

regularly meeting the broadest demographic concerns, and this is why, I feel, that the internet, has been so popular... changing even the styles, and the the ways artists and producers, are thought of... the titles reserved, now, not only for an select few, but for almost anyone, and everyone. So, to enjoy usage, of computers, and image capture devices... right away, is to be in entertainment... publishing, of ideas, and media, as something to do, has been hand ed down, back unto independent artists, representing themselves... the torch has been passed back, into from whence it arose... the infinite sea, of consciousness, which upholds, and underlies... and which can nurture, the wise.

Anyways, just some ideas. Well, the days have gotten past, since I began this journal...

it's now less than two weeks, until Thanksgiving, and our Autumn, has brought the land, here, an cold snap. To look, upon the styles, your stream of consciousness is showing...

you'll find that through having an single point, around which your written nearnesses,

and distances, are seen to be delved, you'll glean much insight, with experience, as to

how this days writing, compares unto other, earlier projects. If this is seen in the

freshness, and immediacy, of an self similar, style, of objectivist neutrality... or from an

more dramatic, or literary retelling, or narrative...

you'll find yourself, through this

output... and thereby be ahead of the others, while setting forth definite handholds, and

footsteps, into your future. As reading, or listening back, unto yourself, will be an

source of strength, and uplift... the self nurturance, you'll find, will also fill you in,

upon the contemporary times, as they relate unto yourself. So, you'll see, 'stream entry,'

into an creative path, at an young age, will have many pay offs, later, within an more prolific, selfawakened avocation. In case you were wondering, this quality, of working... of learning to 'play the passive role,' in creating... for many, doesn't come about, overnight... but instead through 'many many trys, at the goal,' and solely through 'learning good paths, only over time,' will one consciously improve his or her techniques... and his crafts. As I have tried, to convey, any path way of enlightenment, is, or at least was, for myself, an gradual acquainting, or re acquainting, of myself, unto spiritual principals, which the 'soul blindness,' as another contemporary writer has described it, of the years, following the density, and thoughtlessness, and carelessness, of youth, had stolen, the 'better half,' of that same youth and left myself, 'vanquished,' and bereft, of the

basic bliss, and wholeness, all men and women require to live happily... naturally... I've seen how, having been through all of that, I know, intuitively, that 'people take drugs, because they're in pain...' (This saying, will almost always be true.) Anyways, just some thoughts, around how the 'playing of the feminine role,' and getting in step, with the best individual future for yourself, generally tends to lead an youth across an wide range, of life terrain, on the way, unto an more beautiful, self-responsible, en nobled... and enabled existance... it should be clear, how within our materialistic, selfcentered, consumer based, society, there will be souls, whom fail, the tests, of time, and, who then, buffetted by the turbulent wends, of happenstance, and fate... drop out of society, in an ever-downward path, of harmful, self-injurious addictions,

isolationism, pain, and excess. When an

outreached hand, can reach, such an one, and pull him

or her unto safety, within the

systems of social security, our countrys' constitution calls for, then, this is an good day

indeed. And this one will be, then, the self-motivated writer, or artisen... getting in step,

with the classical, the timeless, universal background, really does have its own defeats...

and its own saving graces... an soul, just may have to travel around the world, to just get

back unto where he already was. So, these are my thoughts, upon that. Anyways, the

New Year is here, the old, is passing away, and we're along on our way into January.

The coldest, so far, this winter, was earlier, last

November... this weekend has been

cloudy... while mild temperatures, have kept our region from experiencing much real

winter. Colder arctic air, however, is expected to come

our way, by the middle of next week, so we'll probably get our share, of frosty mornings. Anyways, all for now. Have an good new week.

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Here's an idea for you:

An organism, if it is to dwell most effectively, within this material world, has so many distinct tasks, and jobs, for the upkeep, and good health, of itself, ( within the material world,) and, so, given of these distinct, specific needs, and requirements, the various body systems, organs, glands, membranes, and all of the other wonderous elements, which let it live long, healthy, competitive existance, here upon Earth, simply...

miraculously... providentially form themselves, from the embryonic stage, on up through birth, and into normal, healthy development, unto full maturity. Our lives are the expressed forms, of our soul patterns... the soul pattern expresses the organism into

existance... maybe, through tapping the free energy, of an du odd. These ideas, form the

gist of probiotics. This way of seeing, proposes, also, that through healthy diet, positive

thinking, and cleanliness and hygeine, we can make subtle, even profound changes,

within our destiny. When ones' destiny is seen as the view, from through an powerful

telescope... presuming the present resources, generally continue to work in your favor...

then perhaps, just by making simple amends, within ones present station... say, for

instance, beginning an healthy diet, which reduces the harmful acidity, within ones

digestive tract, and blood stream... or by practicing positive thinking, as you see, within

every area of your daily life... or beginning an hobby, such as photography... and

thinking less about your blaming, and more about changing only that which you can

change... giving back... then, the morph, of ones' life path, can be rescued... and destiny

improved. Here's an example. If you wish to reduce the cellulite, on your belly, and

your hips, you can approach the task, partly by wisely neutralizing, the harsh chemistry,

in your digestive tract, and bloodstream, fortifying, the micro organic biome, of

beneficial life, within your gut flora, you see... gradually replacing the hostile, parasitic

microorganisms, which crave sugar, and brown fatty meat, with the cooperative,

microorganisms, which keep your diet healthy, naturally... in your stomach, and gut, has

wide ranging, long lasting beneficial implications, for stabilizing an system in decline.

So, you see, had you never stopped, an minute, to consider the 'natural intelligences,'

present within the grand design, you may never would have seen this. So, and living,

has brought, myself, through this region of thinking. I would also direct these pages,

into the applying, of my own unique acquired, and innate, natural wisdoms, and

knowledges, upon 'the art of writing,' as such... since I myself, find the topic to be so

captivating. I was given a book, so many years back, which, I feel really helped to bring

about, an world of growth and change, within my life, through journaling, on this topic,

and which, like my earlier reading, from ten years before, offered up, an bountiful store,

of aphorisms, and poetic observations, upon the human soul, and spirit, but while

applying, those abstract, poetic principles, in an practical sort of way, namely, in

writing. We may not think much, about the balance, and sense of flow, intrinsic within,

safe, pleasant 'moving meditation,' or the wisdoms, which an experienced writer, might would show, unto pupils, in an creative writing class, ( such as in allowing, an outdoor light source, such as the sun, to bring you through your article... the 'second opinion,' nature offers, like the doctor, whom confirms, you don't really have cancer, just an ulcer, such as this has many times, brought me over and through an 'stagnant writers' block,' on along into the completed essay...) the 'natural intelligence,' found within natures' kingdom. Our skies, here, tonight are clear, the air... crisp, and cold. Tomorrow we'll find frost, on the grass, and windowpanes, as we awaken. This is late January... there's only one month, before March brings green frog sounds, to the night, and leaf buds, to stem tips, and the ever popular flowering trees, burst forth their blossoms in our yards,

and along the path. So... but February, sometimes brings, the harshest coldest weather...

so, we shall see. You'll find much finer communion, with the 'little people,' the vast

spirits, of nature, when we begin an writing, or journaling, path... as in how, all of life

and nature, appears to rejoice, when the home team, completes an win... or the sports

holiday, like the Super Bowl, sets the sports world buzzing... and all of Nature, a twitter.

Paths, unfold their many-fold intricacies... and echoes of light reflections, but only in time, and over time. I've myself been shown, how,

'Time only is immense...'

Spatial distances can be traversed... with an powerful enough telescope... we imagine we can see the very fringes of the universe... only, the faint light has been travelling for billions, and billions of years, to reach our eyesight.

So, and this thinking, has led me

unto thoughts of the sweet hereafter, as well... heaven must be like an restful, impartial sort of place... an subtler wavelength, where, one blinks, ones' eyes, and years and years... centuries have passed. So, you see how, in our society, the distances which separate, worlds of life, sometimes are great... (as, I think, one finds, between young and old...) the divisions, in our society, can be great... and the ways, through which people deal, with local, state, national, and world, issues, and concerns... interior, and exterior strategies... ( When we see more of certain socio economic, and other class distinctions, whom, having been through developmental issues, or trauma, deal, with living issues, in an inward fashion... the society itself maybe appearing to turn upon itself... as shown in lands near, and far... cannibalistic, self destructive images, in the

media.) So, anyways, just some ideas. Having knowledge, can be an great power... it's just in the ways in which it's put to use... bringing minds together, in symphony, and resonance... and not straining, the 'ties that bind...' in other words, for myself, keeping to sincerety, and openness, and not going onto the slippery slopes, of half-hearted neglect.

The 'manic' person, is the one, whose voice keeps

The 'manic' person, is the one, whose voice keeps getting louder... he can't find approval.

As one develops, an more easy going relationship, unto the passage of time, you'll see,

how such is an relative concept... why do, in an single night, what you can accomplish in an month? So, why not give it more time... the work will be stronger, you'll appreciate the composition process, itself, for instance... rather than just the hard copy... the finished chapter. Life is best appreciated, within the

living, of it... and not so much,

within the dying parts; contrivances... usage of narcotics, or sexuality. Real writing, to myself, includes at least some of the writers' or mediums acquired knowledges and wisdoms, being imparted, into the work... as suggestions, which may be recalled years later... thusly allowing the youth, to solve the puzzles, at his or her own pace. Some guys, will struggle, all of their lives, to an extent... in learning, by dint of experience. In the doing, and failing, enough times, an soul arrives, as if by default, at the answers, unto the particular riddles... this will be part of, the nature of enlightenment. Life, can at times, be a sorrow, but as the wise sage him or herself taught... 'We should 'cherish our sorrows, and troubles as we would our own body... for without a body, what troubles could we have then?' So, see? This afternoon, while having a quick sandwich lunch, in

our kitchen, my eyes fell upon the inside surface of a baking pan, resting in the dish

drying rack next to the kitchen sink. I noticed an surge, of sorts, of visual information,

like an large download, into my brain, from the acquired patina, and stains, which were upon the pan... I felt myself, to be looking, through an window, or portal, onto another

world... an woodland scene, appearing all covered in snow, seemed so real... such that I

felt as if I could just open the door, and step out into it.

An spontaneous mystical

experience... or just me? As the climate change discussion piv ots around, first to the left, and then the right, those whom pay close attention, unto the weather, from week unto week, don't have to be told: this ever-changing planet can best be likened unto an very mean, and mighty old man... the feminine, nurturing qualities, of Gaia, which we

are shown, are, perhaps the only comforts, we can really show ourselves, after having dealt with the terrible forces of nature. And, then, we'll probably never really deal, with nature completely... our survival depends, upon our ability to adapt, unto its power.

Nature itself, survives only through adapting, unto its environment... and this too, is survival of the fittest... natural selection. 'Our power over nature, consists largely, in our ability to place labels, and descriptions, onto the features, we find, therein...,' We can build our dwellings, to withstand tornadoes, and earthquakes, but what shall we do, when the rising sea levels place it at the bottom of an inland sea? Or extreme glaciation, places such at the bottom of an quarter mile of ice? So,

predicaments, presented within certain possible futures... as the geologic records may

you too, see, the dire

show. Anyways, just some thoughts... all for now.

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Looking into the subtleties, of the mind and consciousness, requires an sensitivity, unto the finer shades of light reflection, within our beings... and an receptivity. If you can recollect, the intelligences, which most make ourselves human, are found, with surety, within the soul, and, maybe, most importantly, within the spirit. These within ourselves, are the 'inner lights,' which, when they have been in harmonious concert, have guided those of our kind, since before time began. (These, being the willpower, and impetus, to bring together, the dreams of the age, into cohesive designs, and expressions...) Being sensitive, unto this realm of being, requires, over time, an setting forth, of an great desire, to write. This can require many, many efforts, at writing... but, the best way,

maybe, will be to allow the human mind, to develop natively... as the true nature, of its unfoldment, will always be most like leaves on an tree... it will happen in its own time... and from within itself... and from within its own impetus. Regardless, of whether an person is developed fully... regardless of parenting style... there will be an lot of good, within the cultivating, of spiritual oneness... it just remains to be seen, whether natures' own wisdom, has parallel. I write these words, partly to move forward, with this project. If you can find kinship, within these ideas, then, this is probably, because you find that the way of thinking within them, is progressive enough to be thought sound. You may turn around, and find that your thought computing, is improving, as time progreses. So, you probably shouldn't neglect, the opportunity to

write, when it comes up. The main

issue, which will be preventing me from beginning writing again, will be my

contentment, in my present portfolio. You'll search your heart, and find no other

impediment. So, you should always, keep pen and paper close at hand. To know of my

own best past-present-future relationship picture, I can, for instance, go unto the empty

page, in writing. I suppose, that the most satisfying reward, in my life today, comes,

when at the end of the day, I have writing, or musical audio text, to show for the time.

So, you should know, this will be the primary gain, a day can show, from my

perspective... so, see the quality? At any rate, one can grow, his or her sense of self-

worth, and personal value, by staying in touch, with an writing, or artistic pathway.

Today, things in my life, come around, most gracefully, when I am upon my writers' or

musicians' course... and not floundering, upon the rocks, of this coastline. When I think,

I've found all, which the good day and time, will show me... I then have but to change,

my perspective, an bit, for another view. As we travel, over the landscapes, of this

world, we are at times, met by phenomena, which defy our comprehension... you should

remember, however, the way that most any culture, or community... vanguard or

maveric... will eventually find this, too... no matter how dilligent, and thorough, is the

managment... there, will be those, whom would impose, or bring stricture, upon, or

against such. Knowing this, can bring an contentment, for, we can know, ordinarily, that

most things, in an good land, are the way they are, for real reasons... So, it always helps,

to think... extensively... before contradicting the values, of those in higher stations. I

have thought, how, in using the metaphor, of an cell wall membrane... some organisms,

and particles, pass through, and others don't... you see how, if a powerful, or impinging

agent, tries to get through... and succeeds, such is probably an development, within the

larger organism. This may be seen, as being like an hiker, or nature photographer...

whom has to watch his step, and duck his head, or quickly retrace his steps, if he

encounters a poisionous spider, or snake. So, see? The hikers' chemistry, quickly

changes, to an alert reaction mode, as adrenaline surges through his neural and muscular system. So see? Aris totle, the Greek philosopher,

believed, that all movement,

depends, upon first being moved, or acted upon, by an outside force. He thought of this

'prime mover,' as the 'source of religion.' The paths, of naturalism, and the imaging,

upon media, of nature, are no trivial undertaking. No matter how versatile, and

ingenious the photographer, nature will never fit completely inside an picture frame.

But, she will draw you back, time and again, to cultivate her soil... and image her beauty. It really seems to me, that, no matter how elaborate, and richly detailed, is the portrait... the ever-more troublesome, and chaotic, will be the shadowy realms, on the coins' reverse side. So, and even this very vision, is probably thought to be folly, for the finite and the rigid, will always be humbled, and awestruck, by the equally infinite graces, of nature. The beginning writer, won't comprehend, necessarily, the work of writing. How, as one feels called, to begin again, it will be like an chipping, or working away, at the block of granite, to reveal the 'form within the form...'

the writing within the page. This will, hopefully be an sort of subtractive working back,

from posits of thinking... gradually arriving upon the best written portrait. With many,

many tries, at the goal, of sucessful writing, in this fashion, thusly good, well-balanced

work... with an good future... flows through your hand, and stylus. To know more, of

what ones' own higher mind, and subtler consciousness is expressing, in the now, and to

be able to place such, in written fashion, upon an notebook page.... the easiest paths, for yourself, might include, also, expressive writing, music, and painting, or sketching...

expressive dance, pottery, and sculpting... but many, many folks might just like meeting

new people, and, as an very good example... enjoying an hobby of reading, or even

cooking for ones' own family, or others... these ways, will almost always, lead to greater

happines, and richer fulfillment. Well, the month is June... the month, when summer time, comes in, upon the coat tails of spring. I sit here, indoors, enjoying the light music in my ears, and thinking of the fashioning of this essay. As the year turns around, later, unto the autumn and the winter, and again into the spring, what new vistas, will we see, and learn of? To know of ones' own mind, remember to respect it, as an imaginal land, of sub creation, but also, as an place of feelings, and of finding balance. Don't ever compromise, or jeaprodise, your honesty, for your needs, for physical satisfaction. This way, you'll avoid ever biting off too much, or going outside your set boundaries. It stands to reason, that I should endeavor, to keep my artistic, and literary creative life positivistic.. and refrain from drawing upon darkness. As much as I am able, I should

stay with openness, and bright thought... as surrounding myself, with this goodness, leads only to happiness. In reflecting, over various ideas, of the recent weeks, and months, in my life, today, I have again come across thoughts, of how the manifest heavens, themselves, (for self respecting peoples, today,) may have, as an intrinsic quality, the nature of an stale mate, which can be decided, by heavenly desire, belief, and perception, of such to be. Hence, the statement, 'The belief, in a thing, from having observed, or perceived it, as extant... somehow, itself, lends, or gives unto the thing, its physical mass...' is true, and, may, in fact, account for the elusive 'mising mass,' in our universe... Belief, is born, both of desire, and perception. I feel, that the desire which is at the apex, of the life cycles, of beings, and organisims, here on this Earth, as we know

it... is this of needing, an Eden, of habitable climates, within which to dwell... within

which to drink cold water, eat hot, savory meals, and feel the warmth of our star, upon

our face... this desire... or lack thereof... then, appears to work, upon the malleability of

perception... to bring about such Earth... and begins cultivating belief, in man, and God,

as we find such to be. So, see, then the way of how heavenly desire... perception... and

belief, are entirely inter-woven, within this material world? And, so, the God particle?

The Higgs-Boson... our observation, of the quantum world... then, in an way, then, itself

lends it its physical existance. (The missing mass, of the Universe, per se, might be the

desires, and perceptions... and the attendant beliefs, of all those, whom have gone

before, and of those, whom ever will be. The desire, perceptions, of the manifold

powers, of an good God. This, might be the missing mass... its wonderful latent

potentialities... its entertwined, invisible awarenesses... upon this Earth, Moon, and stars.

Wouldn't this, then, be such particle?) The 'God particle,' which, when infrenced to be present, in certain relationships, ('the perceiver, and the perceived,' for instance,) lends, as an almighty heaven can, unto the material cosmospheres, its mass? Could, then this material cosmospheres, basically, be an permutation, of an great amount of latent energy... shaped, and formed, partly, at least, by heavenly desire... perception... and belief, for such to be? (Heavens' powers, within the limitless void of empty space, to shape and mould, the spheres, and their movements, through this galaxy.... I think are

essentially almighty. Seeing this, is important.

Heavenly desire, I believe, can be apart,

and distinct, from the sinful desires, of mortals.) I think, that this works, in the correlate ways, as well... I do feel, that our inner life, is commonly shaped, by the perceptions, and expectations, of those about. But these are musings. I may be able to excell, at musings of this nature... but this says nothing about whether I could learn the modern style book for, nor confront the great work, of writing an scientific paper. (Because, mainly, my back problems would probably preclude me from sitting endlessly at an word processor keyboard... learning the modern style book for academic scientific writing, would be something else entirely.) Anyways, just some thoughts, this sultry June evening. To look upon a broad panorama of past times, is to delve, into an real mixture, of ideas. You'll then carry with you, the memories, of this time of reflection. It

may be necessary, then, to labor, making many fruitless attempts, at cohesive art, music, poetry... media work, is difficult. Within the worlds, of broadcast, film, or performance arts... you'll see the importance, in time, of making an clean, accurate mirroring, of anything which come forth. Due to the fact, that there will be those college freshmen and women, for instance, who will be enshrouded, within an dark cocoon, of self alienating, spiteful presences about themselves... (Mistakes, and misdeeds...) it is true, how making mistakes, in life, is par for the course... and the 'magical child,' will be, or may be, an student of life, and experience... and therefore, separated, early on, by great distances of time, from the more advanced levels, of this course... hence the great need, for the seeing of an great potential, of value, within the 'troubled child,' to an extent,

despite the hazards. And exercising great patience. And, the 'troubled child,' will, at an age, tend to give up, upon his dreams of the realizing, of cohesive, professional quality self expression, and may, instead, take up an path of self destructive, habitual, self medicating tendencies. So, but the great spiritual love, and patience, looking down, upon all beings, and life on Earth, as the good God, we know, would have it, can guard and keep an youth, with an firey sword, of protection... ensuring his or her safety, and that of those about. (As avoiding all serious injuries, and legal problems, and keeping ones freedom, are prerequisites, to ever really learning, and growing, into any school, or pathway, at all... the youth should be taught, above all, respect, for all human life, and given understanding, of the sacredness of all life, in general, and to respect the law.

These crucial wisdoms, will be more powerful, than the chains, of addiction, and co

dependency.) So, and when one can survive, the turmoil, and mistakes, of the 'lower

bardo,' (kamic self displacement, and the density and persistance of the illusion of

separateness,) he or she may enter the strange world, of spiritualism. As the basic

principals, here are shown, ones long range course unto future happiness, grows ever

more on track... however many wicked interior years, such may require, to flower.

Here, then, within this transient, in between realm, is introduced Aris totles 'prime

mover,' the 'outside force,' acting upon the young person, from an place outside, spoken

of earlier. As for my thoughts about the times beyond inception of this deep anguish,

little may conclusively be stated. There will be those whom possess the wits, and

graces, to survive... and others whom dont... so, no guarantees. The future will be uncertain... the complete release, from ones agony of ignorance, just out of reach. This is the place of harsh contrasts, and foul, smelly temporary fixes. But each night, has its morning. Unshackled, then, one will have an acquired depth of appreciation, for that which is regained, that which already was. So, for myself, in drifting back down, into this quiet bliss, in my life, I went, then immediately into pursuit of that which I had drawn upon, over my early beginning years, of hero worship... dreams of new modern music, and literature. I was then home free, and while the path, then, has had obstacles, since then, I'm never far from the source. So, here you have an esoteric sketch, of one of the 'rites of passage,' for the sinful soul. As an additional note, I should say, that as 'art

imitates life...' it may be conversely true, that life sometimes imitates art, and artists... as seen in the adulation, and mimicking, which young people show pop stars. (the obedient following of fashion trends, seen in the exaulting, and walking like the artist, by the youth.) As an correlary duad, ask yourself this... if art imitates nature, then could one say, then that nature emulates art? Probably not, as the timeless ways of nature, have always been seen to be unchanging. (I see, however, the ways in which nature sometimes appears to expressly frighten, or even threaten ourselves, with her awesome, sometimes chaotic power.) ( You may remember the analogy, related, in the previous book, by me, of how the ocean voyager, sets out upon his or her sailing, because the weather is favorable... and not the other way around. Seeing this way, is important for

freeing oneself, from karmic desolation.) Well, all for now. Have an safe and pleasant July.

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I have come, to embrace, digital technology, as such is as much an part of my life, as having an car, and an girlfriend, was unto myself, at age 16. My walk man, is replaced, by my m pea 3 player, and the pocket keypad, with access to the internet, I envisioned in year two thousand, has become an every day reality. As the saying goes, Without even going beyond your door way, you can know of all things 'neath the sky... the wisdom that comes only through the passage of time, is comparable, unto the binary sphere... the realms of computers, internet, and smart phones. And, it appears, also, that this wisdom becomes expressed best, into the aims of eventual journaling, and creativity... when you

can entrain your mind, to know, instinctually, those moods, and interior states, when the quality of going unto the empty page in writing, is greater than, that of not, doing so... you'll time and again, ascend, as if by steppes, of a pyramid, unto an completed written essay, or book. And this art form, when done effectively, will be, an purely higher dimensional assay, of both ones esoteric cosmos... as well as exoteric world, and heavens. As I sit writing these words, this pleasant, early September afternoon, I'm impressed, by my creative enthusiasm... my willingness, to write... and to begin anew. The patchy clouds overhead, alternately cover the sun, and allow full light... giving an somewhat milder feel, to the heat of the day... which would otherwise, be sultry, and languid. Maybe, the importance, in my mind, of picking up again, with my journaling...

and in the communion, this affords, within myself... takes presadence, over my wishing, to find new status... I'm writing, mainly to please myself. Becoming participant, within my subconscious, and unconscious thinking, now, is an extra benefit. So, you'll see, when you refrain, from going unto the page, until you're sure, you're doing so, for yourself, solely... and not to please others... you'll then find real satisfaction, to be more so, within the process, of writing... than in the completed article, or essay. And, when your writing is given only as in when you really feel like writing, you'll not make foolish assumptions, or predictions. Anyways, these are the key guidelines. And, following this way, doesn't hardly ever include, writing pages upon pages, in one sitting... you'll see, finding an phrase, or an sentence, or paragraph, at a time, may be all you'll do, at once.

This early autumn, has brought for us, an cloudy, rather wendy morning; the sky appears, at this present, to hold snow, but in reality, our temperatures, are around seventy two, and our forcast calls for sun. With a crying baby, you should replace the coarse blanket, with the cotton one. Autumn into winter, is many peoples prefered time of year, and with the serious wildfire, and drought conditions, found in the north western parts of our nation, which are so prevalent there, any change, even snow, will be an moisture replenishment, which is appreciated. To know of the most prescient worries, and troubles, weighing upon your subconscious, on this day, or any day, going unto the empty page, in writing, is your best bet. Because, then, you can succinctly encapsulate, and distill, these natures, into an lasting expression, which can then be, with some effort,

perfected, into multi media. But this may require work, and an sort of an tri axial

implementation, of writing. For instance, last week, our information sources told us,

that the were two or more moderate earthquakes in the western North American region,

during that time... and, seeing how my thinking, for several days now, has been

somewhat muddled, and mired down, even painful, these two factors, seen in the

perspective, of this mornings' eight point three magnitude quake, off the Chilean coast,

of South America... this could suggest, that these quakes could be presage events. But,

maybe not... as the North American bedrock, is comprised, of generally larger plates of rock... with the western fault system... the San Andreas, moving frequently, and only in small increments. However, we've known now, for

some time, how the eastern North

American fault system, the New Ma Drid, could make a rapid, and more abrupt jolt type of shift, at any time, since it moves much less frequently... and could therefore move a large distance, all at once. So, this is compelling to think about, for myself. Anyways, whatever will be, will be. I just feel rather encompassed, by this present distortion within my cognitive subconscious, and cognitive spheres. This mornings clouds, seem to be less... as intermittant sunlight, is coming through. (Instead of saying, the clouds, and rain are intermittant... saying how the sunlight is more or less frequent, cast the days weather, in a better light.) When we shape our present written expressions, along the lines of What if? and I hope not!! you'll then find how the ensuing written thoughts, from there, appear more or less agreeable... or an

mixture, of the two... with this

hypothesizing... you'll then garner much insight, into the contemporary future picture...

and how this appears to make you feel. (This is written discernment, based upon trial

and error type experimentation.) So see? But, this is really, so subjective... maybe, we

should just remember the rule, of how the cup is always at least half full, and of how

having faith, for those going through hard times, is about the all around best answer. I

can remember, the time in my life, when I was really hurting, with spiritual pain...

nevertheless, this was a crucial, and necessary term of time, for me, as each night, does

have its morning, and I was, providentially, brought out of the dark tunnel, and back into

the lush, green, garden. I think, it was the guru Ram Das, who spoke most clearly of the

hourglass... of how blindness, and pain, always closes in to an narrow, sort of point...

just prior to opening back out into the comfort, peace, and rest... this, you'll find, to be the best way, to illustrate, some kinds of passages, within many creative life pathways.

Maybe, it could be said, how so many artistic souls, will find this sort of effect... coming to terms, with the wisdoms of your particular path, you'll find, is part of growing up, into this, and with some time, and experience, anyone can recognise, these experiences, as

for what they are... ( and what they aren't...) you'll then not be so confused, nor misled

by surface appearances. For example, in the autumn of nine teen eighty nine, I was in

my second year of collegiate academic studies, and began experiencing headaches.

These sorts of headaches confused me to no end... my school work began a decline... my projects grew disorganised, and chaotic... I began isolating, and dumbly thought that I

had a brain tumor... something was growing inside my head... I couldn't think clearly.

This was, I now know, an early artists' experience, which I easily see, today, was the form my prescience took... it was pointing, unto an serious Los angelos earth quake,

which young people today probably dont know of.

There were many, many fatalities, as

it was an serious event. An two level toll road had collapsed... the upper onto the one

beneath. Many cars were compacted instantaneously. It was simply a traumatic event.

At the time, my wisdom was so underdeveloped, I couldn't make the connection, that my

headaches were pre science, of that. This took another ten years, to develop. Basically,

you'll just want to apperceive, that journeys of life, are really so many, and when you

find your own pathway... this, then seems to be the key, to the development of real

maturity... until your interest becomes really piqued, by something, you may wander, or drift, like an cloud in an gentle breeze. anyways, if I worry about a thing, too much, this sometimes has the reverse effect, of making the thing appear worse, than it really is. As an adolescent, I was overly concerned, with my personal appearance. My clothes didn't fit right... My hair looked like I had combed it with a fork and a knife... for I always used a hair dryer, sometimes futilly drying, rewetting, and drying several times, and using hair spray, and just generally ruining the nature of it... in every way. Each morning, as I went to meet the school bus, it was burnt smelling, and oily, from over sty ling. Oh, and the hairspray I used made it rigid, and I felt miserable. This was every day, of my teenage life. I was so out of step with things... I hated having to get up early

enough for all of this havoc... for, my mind wanted to be free. Anyways, you get the

idea. This is not a problem, today, but on some days, when the seismic, tectonic change

is upon peoples minds... I get flash backs. So, but, as the song goes, On a clear day, you

can see forever. When I wish to know, more of that which is within my heart and soul...

within my subconscious mind, I can go unto the empty page in writing. That which

comes forth, will be respective unto the encompassing subcultural fabric, my own

experiences, and memories, my guiding ideals, and beliefs, as well as the real natures,

within the physical environment about myself, and future self. When I wish to write,

around a set topic, or theme, I can do that... but this will always be shaped by the other

factors. But, I should never unload negativity, or anger... or allow my inter personal life,

to enter my writing. Anyways, I will find some outlet for creative expression, at a point.

But, maybe, I like the process, of writing, or painting, as much or more than the finished piece. But, you'll definitely find both goals, to be important. This morning, I got into some thoughts, around the topic, of ufology. I definitely can see how, as mankinds reach, has extended, not only into the wave particle nature of the visible universe, but also, skyward, and heaven toward. As the private aerospace field grows, more and more peoples, will have real ability, to escape Earths atmosphere, and gravitational field... and as space travel, becomes more frequent... I can easily see, how ufology will not become any less spoken of, and experienced, but more.

An great realm, of contact experiences, will open up... as the pristine or untouched environments, of our moon, and the other planets, are

increasingly viewed, and stepped

foot upon. In the year twenty two hundred, will there

be ongoing investigations, into

anamalous sightings, and experiences, around lunar, martian, and venusian colonies, and

bases? As this expansion of human presence, into these areas happens, and, as nuclear

power, is, I think, presently, the only, or best way of generating lots of electrical power,

for long trips... this sort of populating, of space, with human artifacts, and ever

advancing technology, will undoubtedly have possible long term environmental

ramifications, and therefore, anamalous sightings, will increasingly be an factor, in this

sort of space travel, and human expansion. So, you see? The extra terresterial

hypothesis, is perhaps more relevant, today, than previously, within this epoch..

Rising to meet the work of creating poetic self expression, isn't easy, and isn't often kind. This might not be a magical process at all... instead something more like machining, or brick laying... a craft, or a trade. Keeping one's processes simple, and your footsteps sure, and measured, allows for pure, eloquent allowence of both the primitive depths, and the diaphrenous, wispy heights, of imagination, which can be found within sight of the minds eye. I write, partly, to move forward with this project... and partly to ascertain, factually, a few ideas about the recent past present - future harmonies and relationships. As any new cogent, written expression will have lasting staying power, and permanance, the words will be significant, as such, and will be definite signposts, of past present and future times, shedding clear luminescence upon the features therin. You

should see how the ease, and willing grace, in which these words reflect upon

themselves... being the loudest part of my 'sphere of influence,' I'm subtly attenuated

unto what ever, if any, flowing, sonar us qualities, and most any righteousness, shown,

this early spring evening... as these words, do reflect real and actual path ways by

myself... an kind of an intellectual fabric, upon the parchment of these pages... perhaps a

comforting blanket, about my shoulders. And, I have indeed found how, stepping off of

the merry go round periodically, can have such results as, an reaffirming of my own

good faith in myself, and raising my consciousness of my own wholistic wellbeing...

with this reawakening, of the sense of how I've settled upon this path, through much

patience, practice, and experimenting... knowing precisely what good things I want, out

of living, I'll really not ever, as long as long life and health allow, stray from this way.

So. And, in general, I have found how in writing... and setting forth definite handholds,

and reference points, where previously, there has been only unconscious and

subconscious machinations... one is charting a straight and stronger course... than was in

any way suggested, by the unknowns, and questions, which the present times of

themselves reveal. So, and you see? These are the questions we all must face, in our

own time, and the burden is so much easier to carry, then, than when doubts, and

unanswered questions, appear to grow in size, and number, and changing world

conditions, appear to loom. You should see, how change, itself, is almost always a

constant... you can't develop, or implement new technology, software, or multimedia,

without encountering, or seeing change. New development, is initially shunned, by the governing boards, and regulating agencies. The patent process is tedious, and lengthy..., available real estate quickly picked up by the conservation groups. The environmental protection agency just has strict rules, for new industry... As you see, without you nana muss opinions, on climate change, there's not the clear consensus, as some take the longer view, and others perhaps, the short. The regulating agency takes the longer view, this is true, but the thought of suffocating, from excessive amounts of CO2 in our atmosphere... on an civilization wide scale... ( the more CO2 in the atmosphere... the more plants grow bigger, stronger, and disease resistant, this is true, but the idea of our civilization being smothered, by excessive carbon dioxide at the peak of our

development, is so bad - ) You see? Just so we give ourselves plenty of lee way, in the safe zones, around optimum oxygen, and optimum CO2. This is the idea. And keeping the optimum balance, is important, and too, being capable and prepared to make adjustments, and return to optimum, should there be a precipitating event, like a supervolcano or an asteroid impact. We, I think, know these things, happen eventually... just being able to get behind the right changes, to bring the balance back, is of importance. So anyway, You see the ways the discussion plays out. And back unto the essay at hand presently... one may sojurn into the highly objective areas of industry, and land development, agricultural, ranching, and industrial lands... and getting back into the effort with which this writing is coming along, whether more easily, or with difficulty...

uplifted, within good grace, or with more effort... climbing uphill. So, and these two sides, to writing, you'll come to distinguish one from the other... learning your way around your sixth sense, as such reveals itself to you. So, and when, then, I'm ready to return, in writing, unto the empty page... I will have gained mastery, over the previous expressions... and will be ready to forge, additional complementary thoughts, onto the page. So, and this is the moment I await; finding the stylus and paper ready, and at my service another paragraph comes effortlessly forth. We're watching the weather, today... as the south westerly, or the north westerly usually brings rainy, low pressure fronts, across our region... this is very typical, here, however, sometimes, Gulf systems, like hurricanes, come from due south. The southerly breezes, and rains, appear, at times, to

interact with the colder, north westerly jet stream, and this can cause turmoil... funnel cloud patterns, and rolling, twisting interaction line patterns, where the two meet. But our rain now, from due west, is pretty well lessened, and neutralized, by our stable high-pressure system, and should pass on through later tonight, and early tomorrow.

Anyway, these thoughts are within my mind, tonight; I put them to paper. Do you ever have times, when you're seeing and experiencing an migraine... But you don't feel physical pain in any way... no physical symptoms, only an highly distracting sort of tactile pressure, upon the sides, of your head, around the ears... pressing inwardly...

you'll find these sorts of migraines during times leading up to and around seismic events, of any kind? Maybe, seismic events, can occur within any group, or system of ordering,

geological, astrological, collegiate, corporate, political, familial, or medical areas, an

virus outbreak, or an earthquake, or an weather event... these things are often

foreshadowed by human and animal prescience. It may be important for you to see how

this sort of lateral pressure, can be indicitave also of, simply, the mental labor with

which new original artistic work begins... this may be important... 'walking a mile in

anothers shoes,' may be the doorway, through which original writing is given... mental

labor can mean simply putting walking shoes, on my feet, and setting forth. But, as I sit

writing this presently, Japan is reeling from aftershocks from an geological seismic

event, last night. The largest of the quakes, which came after the first one, was much

bigger, and dozens, of people are said to be buried in the rubble. Many may still be

alive, and this adds to the tension, and panic, as these are being pulled out. The problem could quickly become worse, as an additional earthquake, on our side, of the Pacific, in South America, has struck today... 24 hours after the ones in Japan. This fault line, extends north, from Equador, there, and becomes the San Andreas along the west coast of North America. This volcanic ring of fire around the pacific basin, sees more small and midsized quakes, than anywhere else. Well, anyways, we're almost at the end of April, here, and last night, and today have brought numerous storms, some of them severe, to Kansas, and Arkansas, stretching down to South Texas, and Louisiana, and these storms, weakening, now, should cross our state tonight and into tomorrow. It's been almost five years, now, to the day, since one of the most severe tornado outbreaks

on record struck the middle of the nation, and made its way, as long travelling twisters,

to our region, doing most damage, south of here, and north. So, And as I see these

tornadic storm fronts, crossing our land... four of them already, within this 30 day

period, presently... I can easily see how this journal, is being led, into more timeless, and

ethereal lands... such as those which can be seen, and known of, through the minds eye,

and imagination. As I peer forth, from through the windows of my vessel, within this

oceanic sea of consciousness, all is enfolded, within this realm, of endless free

association, and spatial communion. The depths of this oceanic volume, have been

travelled, by myself, in times before... only now, am I more aware, of the dimensions,

and colors, of my soul. 'To know greatest contentment, is to grow older gracefully, and

to better appreciate, the width and breadth, the boundaries, and limit less qualities, of ones mind.' I am surely finding this interior way, to be much more fertile, now than the objective, real world accounting, which I've made the better part of this audio book, so far. So, and particularly, as dangerous storms grow more frequent... I'm led into this interior, imaginative land. So, and this etherial land, as one grows more tranquil, and clear... will be seen as a place of all meanings, and significancies, all harmonies, and polarities. Maybe, it will be experiences, as spirits in this material world, which, when recollected, in the ethereal, serve as the real inner truths, the oft found hardened barriers, and boundless spaces, by which minds dwell, and abide... looking outwardly, into the mists, and shadows, beyond. Ordinary life, when experienced throughout good times,

and bad... happy, and sad... seems to just include a measure, of pain and vexation. As people, with our hyper cortex, our hyper consciousness, are at times, confused, by the glaring lights, within our subconscious, and unconscious minds, and therefore impelled into the bright, burning candle light too soon... as well, as smoothly going, upon placid waters, you see, then these imaginative states, are sometimes suffused with contrast, and sameness... pleasure, and pain. So, for myself, presently, the sometimes long weekdays, and nights, become almost always annointed, and soothed, by the comfort, and serenity, of weeks end. And, if this is the best the time provides, then so be it. For since the mortal experience of the etherial worlds about our selves seems so singular, within what appears to be a shadowy hall of mirrors, echoing reflections, and energetic beingness,

one can truely know... he or she will never walk alone, anywhere he might travel... in the

whole universe. "And this is something which I, too, desire, and believe." Our desire,

perception, and belief, in a thing, lends such its reality.

This is an principal, which

modern particle physics, and theoretical physics supports, unanimously. 'Knowing the

truth of a thing, one doesn't depart from it... and that same truth makes you free.' This

statement can be likened unto how, in seeing the smile of a person, and in at once

hearing their smiling voice... you'll easily travel with them, through good times, and

bad... as your faith in them arises and subsides, and arises again, you'll remember the

'keys to their heaven,' and you then won't be misled, into dislike, by their moodiness, or

ugly ness... as these are an an part of life, at times, and hopefully can be overlooked.

This, too, can be seen as in how, 'By fully knowing your self.... inwardly, as well as outwardly, (and in easily identifying the oft encountered 'not self,') you'll, rather than giving up, if at once you fail... return unto your comfortable familiar paths... despite the biting wends, and rip currents we sometimes face, in creative paths... in keeping them alive for yourself, to enjoy.' And as the pen is mightier than the sword... it's also mightier than a lot of societies' value and quality assessments. This saying is so true, as indeed, the stylus, or pen, can be key to a great power, over time, when seen in retrospect. The mind, eye, hand relationship uses the stylus, in writing, or recording, the flowing of moments, right down the page. And as tumultuous human conflicts and wars arise, and subside, you'll know, to return, always, to the most comfortable studies,

which have supported you, down through your years...

this, for myself, appears mostly,

within naturalism, and in forming lasting relationships,

within the natural ecologies... at

times regarding these as the best antidote to our

modern ailments, and defeats. There's a

song, which I remember, from somewhere, which

recalls many of the human dramas,

and predicaments, such as are brought unto our living

rooms, with the evening news,

most any day of the week... and finishing each rhyming

stanza, with the resiliant chorus,

'And the thunder, and the rain, remain the same.' This

song is affective, in restoring the

natural balance, within ourselves, our home the Earth.

'Neither antiquity, nor

modernity... there is but the one habitable, blue green

brown marble, a pocket, of air,

water, and soil... orbiting eternally around our

permanant source of light, and heat... the

Sun. If you wish to know what children think about, just peer within these pages. You'll here in find some of the most lasting, secure intellectual landmarks, as can be. So, as the weeks, and months arise, and pass behind... we find bountious resource, in thinking of this timeless place. I would fashion a prayer, 'that I never become a lost satellite, wandering the solar system, from planet unto planet... sending electronic messages, of separation... analogs, of an unanswered displacement... that would be wrong.' So, to insure myself, from such end, I've resolved to remain always in sight of the lighthouse... the one reference point, which dissolves the vast distances of the ocean, into a quiet dinner table, with another... this shall be the constant. Within this week, presently, we're expecting possible rain, tomorrow, and tomorrow evening... I hope we get rain, as the

farmers, and growers need. As I watch the luna shine grow, from through the window,

of this interior dwelling place, I ponder, over the ways, there seems to be a radiency, in

this warm, summer evening. Seen only through averted eye, this comforting light,

reflects, the midnight sun, perhaps, or maybe as the ever lasting chromatic hues, of the

great sky above... remaining visible in corporal lee to those beings in heavenly abode,

through eternity. Softly, silently, engaging and comforting ... the colors, are perhaps the emotions, of God. There are also very definite topographies, underlying this ocean...

this sea, of consciousness. Sometimes gently sloping sandy dunes, other times mountain peaks, valleys, and deep chasms where crustal tectonics are plainly discernable, and along the floor of the depths, of such, geologies, such as stratification, and endless

caverns extending back into the walls at various depths

are seen. There are also alien

beings and colonies which live and die and live again at depths of five... six miles, or

more... mind boggling surrealities, in the land where no mortal eye can perceive... at

least, for a long while. The flood... the great melting thaw, and deluge... twelve to

fourteen thousand years ago, effectively covered all of mankind, virtually erasing so

many memories. But, now, it's as if the doors of perception have revealed all... a 360

degree topographic map, of this very home we call Earth. So, you see, from the right

vantage point, all is revealed. Ice Ages and temperate ages, are on a roughly 100

thousand year cycle, each. So, as I see it, 75 thousand years, is a comfortable term for

our civilization to grow, and flourish all the more. But the oceans' surface temperatures are heating up, like a face flushing... this, in turn, appears to lead to more evaporation,

and hence more precipitation falling inland. This could be due to the acidic pH and

pollutants, in the salt water, trapping the sunlight, near the surface. At any rate, these

warmer ocean surface temperatures, may explain the phenomenally bad weather...

flooding, and twisters, seen recently, in North

America. The most important thing to

understand about life, down here on Earth is its power to adapt, to changing

environmental factors... such things as food availability, water, and temperature, can easily be managed, by many species... and humans, I would say, are amongst them.

(With our digits and opposible thumbs, our large, intelligent brains, and great inclination to make tools, and clothing, you see, how efficient we are, at getting by. We'll adapt.

All we'll need is time.) At any rate, hot temperatures, are sure prevailant in our state this

week... I think there was a lot of distant 'heat lightening' to the south east last night.

Thunder wasn't audible, however, so I know it was a long way off. But we could sure

use some rain. It might be come important for you to lessen the chatter within your

mind... back down from undesirable behaviors, that lead directly to suffering, into more easily managed emotions and feelings. Thoughts,

themselves can be difficult to quieten,

especially, as the subconscious and unconscious mind, appear to become heavier. Bad

thought, itself, if left un attended to, can leed to bad behavior. The goal, of course, is

inner peace... inner quietude. Your diminishing path, back down unto iner stillnes, may

be unique unto only yourself. You'll find your symptoms, can often be traced back, to

unexpected events, such as arguments, failures, and losses, or recieving bad news. Any of these things, can lead to poor lee handled imbalance, or inequity. My own diminishing order, back to quietude, is as follows: (bad) behaviors, (wrong) attitudes, poor beliefs, feelings (i.e. feeling bad, like migraines) thoughts, (stinking thinking,) and emotions. But you should notice, how ordinary trouble, and bad behavior, for some, are directly antecedent to conflicting, chaotic emotions, usually felt within the gut. So, an bad attitude, like i¿½I ain't gonna be treated this way, i; ½ leads directly to bad behavior. The bad attitude, can be traced back to strong emotions, which

we all have, from time to time, forming race ing thoughts, and my grains. You'll see, then, the general natures, or stages of bad headaches, how they can form unexpectedly,

and what they mean to you, in their varying weight, of importance, and the direction to travel, to descend from heavier symptoms, and behaviors, to lighter emotions. And, your list might be completly different... Just make it in terms you understand and can relate to. In seeing through this kind of lens, you may begin to learn, how the ups and downs of schizophrenia, bipolar depression, or major depression are connected... and how they can at times, cause problems, or be better controlled, in experiencing this 21 st century world we live in today. Anyway, when one recognises, the needs people have, to live with, or stay close, to other people, you'll find horizons are really

boundless. Quite honestly, without the home community, around myself, I would quickly become lost in the sometimes tossing, tumultuous waters, of the mind... so with

my evening repast with others, each and every day, we

dont lose touch with reality, nor

with the familiar lighthouse, illumining the way home.

This is the constant. As the

previous dreamings, have led me unto this present, let me tell you... while a change of

residence can at times be bewildering, these things, are an part of ordinary life, and can

be taken in stride as such. Getting used to a new environment is usually both a

challenge, and something to be embraced, and enjoyed.

As I sit here, within this room, I

am grateful for the comfortable air conditioning, and rustic, wood grain feel of things.

The music, enchanting my mind, through my stereo, is most reassuring... sublime, in that

I've never heard this so clearly. So, simply rising, above the changing times, and tides, I get better grasp, upon the reins, of these fashionIngs, allowing only positivistic

expressions, and the timeless. Looking within, the interior spaces, of my own mind, i'm impressed, by the complete release, and at one ment, brought even through this one paragraph. Having floundered, for a time, in the sort of mental labor, which comes along with a move, like this... i've through this writing, found the answer, to relinquishing the sort of blurry, languid, kind of hypnosis, which an thorough re evaluation, as in a move, can bring. While, I think, and write, about things in my life, in this gradual sort of way... placing only a few words at a time, upon the page... I think that there's a lot more being looked at... both afore, and behind, and all amongst, and around myself, than my stylus may reveal, in this moment. The first quality, for instance, I can see... is the ease, the willing grace, and allowance, in which my mind collects itself, and in its ever changing

focus, and attentiveness, inwardly, and outwardly... its willingness, to look, upon these new words. The 'downward frictional weight, and pressure, of atmosphere, biosphere, and beingness...' reflects, for myself, not a loss, but an need to gain more control... better footing, upon this sometimes steep, rocky trail. As I sit here, tracing these subterranian topographies, really positive observations, seem so few... But as the muddied pool clairifies, the ease, and rest, over the following days,

clairifies, the ease, and rest, over the following days, should grow... weeks spent within

this new place, here should easily be transcended, as my familiarity, with the people, and the environment, here grows. People with interior

focus also need time with those about

themselves. So, living within this group environment, here in the country side is an

answer to prayer. Well, we're gifted, also, with some clouds, and cooler feel outside.

Direct sunlight is blistering, but we're enjoying the calendar, now, especially with the refreshing Gulf breezes, which are sure to bring rain, some time this week. I find myself here, now... in this time with the rain... finally, in the time when the spell has been broken, the cooler, moist air, entering our region at last. Spells... incantations... this purposeful liturgy, also given as it were, to reconcile the worlds of craft, and amateur storytelling, and music, upon temporal media, with the more highly professional stylings, of world, and national media, and media production. So, you'll see me putting my best into these recordings, whether there being, or not being, an audience... as might would a radio program producer... my part is only small.. the entire show, and station encompassing longer time, and range, and my salary sufficing. So anyways, finding

todays' morning news, speaking of at least two major earthquake emergencies, last night, overseas... I guess that news explains my recent anxiety... the struggle, for myself, amounting to how, the difference, (as in numeric,) between the manifest world, and the unmanifest, can sometimes be an gulf, or a chasm, of deep unknowns, which for myself, equates to pains, sometimes deep pains. This, to myself, is the main reason, and the need for compassion, and tenderness, in the modern world, now as much as there ever has been. And, this sort of thing comes up every day... the Prime Minister of the Land, finishes the closing ceremonies, for the Summer Olympics, with pomp, and celebration, in our Western Hemisphere, while, later that same evening, half way around the world, his own nations' capital city, is hit by a devastating typhoon... he must finish the

ceremonies, and keep a smile on his face... The corporate executive, giving a speech, to a graduating high school class... while back in his home state, his child nearly dies in a car wreck... Or, in how the dairy truck driver, goes on to his next stop, far across the country, while a tornado, tears up his home town... he's unclear if his wife and kids are safe... he's worried. So you see? The more we voyage, and evolve ourselves, and grow our knowledge base... the more ways there are, for our footsteps to become ensnared... the farther, and wider our visions reach, into our environment, the more errors, and limited tolerance, for errors, in the processes, we perceive, acting upon those environments. (And many of these are man made processes... leading ourselves, even to shame, feelings of guilt... regardless of our actual side effects, or lack thereof.) So, I

hope the listener can hear, now, these words, true and clear... and I hope he or she understands 'more than my stylus, of itself, can convey.' Anyways, our southeast, is quickly rounding the corner, into Autumn, this week... with September here, we'll see our days growing cooler, and our nights, longer... As our Earth pivots gradually, the southern hemisphere, begins receiving more full sunlight... while our northern sun crosses the skies, along a lower, more southerly, arc... shadows, becoming somewhat longer. There are blessings, found all along the path, through here. Having been given a rebuilt, well performing computer, two months ago... and with 'pocket sized internet interface,' close by all the time, these technologies, by themselves are worth a fortune, in knowledge, and self empowerment. Just having tools, like these, is equivalent to

productivity, and station, in the modern world... and to, a more prolific portfolio. The more hinderances, and impediments placed afore us, the more inner resources, show themselves, by coming forth. 'Great challenges, equate to great inner strengths,' for meeting those challenges. My piano project, this year, which will be a published number of my best melodies, and anthems, has just been approved... in an new directory... so with this goal attained, and with, also, this new writing plan, slowly but surely coming together, I've been graced, so far. If only our regional weather could be easier... with almost no good rain here, since July... the southern reaches, however, in Louisiana, and south east Texas, have seen disasterous flooding. More recently, along the Florida Gulf coast, and across through south Georgia, and eastward, through the Carolinas, hurricane

Hermine, has brought 50 to 70 miles per hour wends, and flooding, which are still

causing havoc... I have many relatives, from south Georgia to the northern half of

Florida. So, this storm system has been especially difficult for me. But there's not much

I can do, one way, or another, other than provide emotional support, through phone,

email, and the postal service. As I think of directions, in which this writing should be

taken, to best describe the possibilities, I can see from here, I guess the best idea, is in

how slow, and measured production techniques are preferable, by far... while surface

features, of the time, surely tell me one thing, I do not want to ignore, the less obvious

wisdom areas, such as the observation of how, 'Love takes time, to develop,' and, case in

point... how, 'if writing doesn't come as easily as leaves on a tree, it better not come at

all.' It stands to reason, also, that this kind of considered approach be taken, as I find the past week or two, have been tough for myself; most any kind of bodily pain, or tenderness, can be seen as pointing toward empathic vibratory co resonance as its likely source... (as I've no disease)... leading, at times, to a state of continual pre science, until the trouble passes. So, my guess, is that concerns about this remand caution, and a great deal of thoroughness, in planning be exercised, when creativity comes up, in times like these. Anyways, back home, there are always things to see to... fall behind, in these areas, and one has no one but self, to blame. Keeping ones self physically strong, mentally awake, and morally straight, as the motto goes, is the thing. Things just come up... it's true, and its really like, 'knowing ones rights and limitations, "i," and

responsibilities, is key,' in staying within the group. If I miss lunch... I miss lunch. So

this is indeed true. I've heard somewhere, how 'The more I think, the less I can

remember,' However, being experienced, and having good grounding, in mathematics...

or within English literature, or in the simple 'art of writing...' knowing, a wide range of

licks, and stylings, makes a piano, or guitar, or saxaphone player versatile, and so much more competent... this competency, or completeness,

then builds from within... one's

entire lifeways gains a lot more stability and accuracy, in all one does. The panic, of

ones young adulthood passes... replaced, then by knowledge, security. "i¿½The most

sought after benefits, of material endeavor, include self knowledge, (richness

of intellect,) and security. iż ½ This saying, to myself, is still so true. To help the younger,

across many of the same distances, you yourself, may

have known... you'll include your

own keys, and suggestions, which only need time... and experience, to unfold. 'If one is

content, the self tends to stagnate...' so being around others, and kindling the natural

frictions, and tensions, which come along, therof, into new thought, you'll find

irresistable. Well, weeks have passed.

It's now October, and this Fall is beginning to be felt... much cooler temperatures, have

been prevailent, for the past week. Fall can be huricane season, as well... the terrible

hurricanes Katrina, and Sandy both occurred late in the year. This year, there's a

category five storm affecting the Bahamas, presently, and Miami, and Floridas' east

coast, are on alert... for 130 mph wends, and possibly three feet of rain, are

accompanying this weather. Anyways, my new piano

nature soundtrack is faring well,

in terms of downloads. Almost 50 people have requested the new show, which is a

pretty good month for me. During my break from writing, I've been pretty busy...

production, and post production for two new full length meditation films, is nearly

complete... later in this week, I hope to have both available online. This content is free...

I'm not making anything from it. Today is quite breezy... if the sun were covered by clouds, it would almost be chilly. But it's perfect the way it is. Shadows, are

lengthening... we're losing one or two minutes daylight each day... nights getting longer.

This week is passing pleasantly. I write, more commonly, when change is pressing in...

but today, the cards are on my side of the table... I only am trying to keep it this way.

Any writing work, is good, and has lasting qualities,

even beyond the present. So, as

there's a bit of hollowness in my moods, today... I find it interesting, to pick up some of

the looser threads, of common sense, and, for want of anyone else to convey them unto,

come, through this fashion, to the page in writing...

maybe something will form... a

deeper understanding... only this takes making a few small expressions onto the page.

This diffracted light, then seems to illuminate the unseen features... setting them in context, then, to this more familiar writing, and narrative style. As I sit out in the yard of this mountain top home, looking at the sky, I can see, with this wend, the white billows and puffs of clouds are moving by rapidly...

seeming to morph, and change

shape, as they pass. As I've just gotten several nascent projects on to the internet, in

public view, my mind is filled with ideas, so my heart

leads me back with ball point unto
the page. There is more unto this present time, than is
readily apparent, to me, or even
graspable. The subconscious, and unconscious mind, is
strong this year. Many times in
the past year I've thought how, as the old rhyme goes,
'life is but a dream,' so, what does
this say about the future? Certainly the upcoming
presidential elections will change
everyone's outlook. We'll adjust to a new relationship,
even a whole new worldview.

And, on the scientific level, sweeping new developments seem immanent... and the stakes, so much higher. New ways of thinking about medicine, agriculture, electricity generation, and nano technology, are pressing in. We may be given whole new modus operandi, thrust into operating under new conditions, such as a warmer, more turbulent atmospheric climate.... or a harsher cosmic radiation

environment, in which to live.

Although this sense of expectancy, experienced on the human level, may be present,

those in my group, are more pre occupied, with the sameness of the transcendant

constants... invoking most often the tried and true pathways, of rustic living. As, this

house is surrounded on three sides by pasture land, cattle are frequent presences, with

their lingering gazes, chewing grass, and slowly thinking. Although the weatherman

says we're in a drought, this year, they appear to be as healthy as always, many of them,

with large fatty deposits, on their shoulders, and backs.

Fresh vegetables, are brought in,

sometimes from nearby gardens. Tomatoes, especially, improve several meals a week...

cooked, as well as raw. The hurricane, which was south of here this week, is now to the north east, having moved up the east coast to the

Carolinas, and Virginia. The gusty wends, today, are from the north east. Consciousness, is imaginative, and suggestible.

When I find myself sending powerful and affective audio visual media out into the vast world beyond, it changes me inevitably. The lenses through which my vision looks out, today, can be seen as comprised of, and tinted in the hues of my most recent creative work, and publishing. I imagine this effect is also similarly experienced to be, for other artists, writers, and musicians, as well... seeing through the lenses of recent work. This, for many, appears to lead to a kind of need for paranoid critical sorts of self filtering. In other words, if I put faith only in what these near sighted eyes show me, my world construct would end up pushing me around, and getting me into a corner. So, I just have

to be continually and rigorously affirming only the

consensus reality agreed upon by the larger group. When I isolate, or fail to make real connections with others around me, I invariably become over burdened and heavy, with concerns which are better left alone... which aren't my responsibility, nor business worrying over. Keeping close ties to an artistic, literary, or musical path, for most people, mandates being closely near and with others. People need people. And people, who know they need others around them, are, as the song goes, the 'luckiest people in the world.' Those who don't marry, or take a permanent mate, just aren't fully acceptable, in societies sight, and therefore must stay near a platonic group, or community. This wasn't easy for me to accomplish, for much of my life, for I didn't get it... I craved solitude far too much to set it aside. Being able to creatively manage both communal living, and solitude, is, I guess the reason for both

why and how I'm writing these words today. There isn't the solitary monk, today. And

it's my lands social welfare system, which sets in place the framework, and structure, for

this kind of arrangement, in which I can live, and thrive. All creative work is

accountable, unto those about the artist... and must be kept worry free. The more I think

about some things, the worse, then, they begin to appear. So, keeping ones head above

the water, is important... this goes without saying, for anyone with a creative life. When

consciousness is weakened, by difficult unfold ments, in the greater world, such

consciousness becomes increasingly more suggestible.

That is to say, one can and

should learn the basic defences, and buffers, unto the condition of information overload.

It seems to me, that the nature of the internet, for

instance, is such that it can be easy, for these defensive measures to become eroded, increasingly, as everything we see, appears custom tailored, unto say, ones frequent browsing habits, and choices. It can be very hard, to see the other, in the sea of self. Certain areas of the internet, however, such as science pages, and academic journals, may be presented in a more conventional manner, without the hyperbole and glamour, so I try to stay with these. Anyway, its understandable some people just don't get the internet, and never will... this, I can see, can be a form of self protecting, from bad information, where, if one took the time, and patience to learn the safe paths, sanity might never become compromised, or violated.

Well, the day is Monday, the tenth of October, the day when Autumn appears to balance on the precipice of winter. Nature appears to be a luminous union, of chattering insects,

and birds... the furry ones appear to have a spark in their eyes, joining at last with men

and women, in the joyous celebration, of nature... of life, and living. Having lost my

way, in early years... I put my faith in the reproducible effects, of chemicals. I

desperately needed some thing that made me feel the same way, every time I used it.

So, and this habituation and its depersonalizing of the self, became the great pattern... it

got larger and worse, the older I grew. As my dreams began to reach into my conscious

life, seeping beneath the doors, of my perception... the chemical abuses grew, to

accommodate larger, and deeper psychic disease...

which became magnified through the

spiritual lens, of which I had little to no understanding.

This sense of being lost, and left

alone, exacerbated the actual pains of disturbance, and

agitation. Normal inner life,

meant being loaded with all kinds of chemicals... this let me set my burden down,

temporarily. So, I found ways to ensure, that I would have drugs... for the altered state,

was the only state worth being in. Or so I thought.

Then one morning, I woke up in the

intensive care unit, of the university hospital. I had

hurt myself badly. As I looked

around, I began to notice something. The great pain and agitation, was nowhere to be

found. I sat very still and quiet, waiting for the familiar suffering, and self loathing... it

was really gone! I felt completely at ease, and alive.

Gods judgment had been reversed.

And, this quiet peacefulness still fills my heart, every time I'm receptive... my mornings

are no longer a struggle to escape suffering... instead, I began to construct a truly heart

felt heavenly dwelling. How then am I not dead?

Because I'm within life... almost completely within life.... and having this life, I spend all of my time in thoughts of my eternal home. So, this is an retelling of the miracle, which set me free, into the worlds of art, music, literature, and in an applied way, through discernment... of my ever morphing past present future crucible... which itself, seems to guide my pen and psychic typists fingers. So, just sitting here and writing, is reasonable affirmation of the proof, of tomorrow. For this writing intrinsically contains so much good future within itself. So, any writing is good, or can be made good. So, over the years, I've stayed clean, and stayed with this creative path. In your own life, it may take such a profound, lasting miracle, for you yourself, to completely disavow the old man... the life defined by its own suffering, into continual self medication,

may need a radical break through...

such as only a good God could provide. And isn't this just good parenting? Parental

involvement, in the prodigals' life, is the scaffolding, which the inner nature, builds

upon... If you show a dog, for instance, a healthy diet, and veterinarian treatments, and

provide for him or her a program of training, say, including teaching him to go to the

door, when he has to use the bathroom... obedience training, commands like heel, sit,

fetch, and speak can be learned by most dogs... as can be play, run and catch a frisbee.

The nature within most dogs is willing to learn, and wants to please the master. This is

how the dogs' inner nature, therefore, can be directed, and molded, to conform to the

owners wishes. Well, I had a golden retriever, but she was strong willed, and dis

obedient, because she didn't believe in me, her owner.

(I was abusing over the counter pills, and she knew I was sick.) So, you can't much teach a dog, if you're yourself in deficit. Conversely, if the owner is without suffering, and sickness, the dog will believe, and learn. See the proof? Good qualities can only be imparted, by one with good qualities, and a clean spirit. There's no faking it, with a dog. There's no faking it in parenting, either. Why some children grow up wrong... their parents modeled weak, or self failing paths... like usage of illegal drugs. The growing child can always use his parents abuses, as an excuse, for anything. Then he wonders why he's in prison. The parent abuses recreational drugs, and like father like son. But, I can't much write on the topic of good parenting, mainly because I've never been a parent. But I know, you'll mess a dogs mind up, if he grows to think people are

bad. But some dogs, seem to think for themselves, and, importantly, listen to other animals, and so grow, generally, to respect people, regardless of if their owner, appears to be bad to them, or not. Dogs are a very old branch of the tree of life, maybe older than man, and appear especially to be sprung from the wolf family. I have wondered, at times, if dogs might not understand human nature, as well as, or better than we do. They are man's best friend. Well, anyways, as this new writing is coming along, I hope to have a full length audio book chapter, finished within this month. A well known artist once said, ii/2To be a good artist, you have to give up everything, including the desire to be a good artist. i; ½ I guess you might see, how I find stream of consciousness writing, especially, to be the place to begin a creative path.. and the place to remain, for the

entirety. These ideas, may not at all be all my own ideas, on things... I certainly am not myself directing them. There will be presences, in your life... say, a lineage off to the side, just out of view, which moves the pen along in writing... a familiar, who has already been thinking, ahead of your time... only outside of your time, within the subconscious mind. This is really the nature of everything, in the arts, if we search our souls. We are but damsel flies, compared to the more muscular intellects, just out of view. Being conscious of these relationships, within yourself, is an endless cornucopia of blessings. Only to me, humility and grace, are the ways to coax these ideas forth. Minimalising everything within your expressive self... and learning to heed the subtlest impetus, from the higher power, can, with many settings, and sessions, in receptiveness, and inner

stillness, bring thought forth. And, to me, philosophies, and traditions, which emphasize inner focus, along with an 360

degree way of perceiving the full picture of ongoings around the self, as in the

humanistic meditation disciplines... while bringing the mind to stillness, and honing

awareness of the full sensory and mental conscious picture... starting with simplicity,

purity, and cleanliness, you, too can attune inwardly, and begin to receive blessings.

(And there are many paths, which begin this way, many books written on the subject of awakening the latent mind, and of attuning, with universal expressions.) I am asking this question in complete sincerety: "¿½If your own Great, Great Grandparents were to give you an constant, open channel, and portal, for their best wishes for yourself to flow through, what might these gifts and inheritances be?

i¿½ Well, think about it a while. A better way of life? A bringing of peace, and a sense of orderliness to your mind?

Maybe you don't understand the things you do and say. Maybe you would cleanse your

life of alcoholism, and addictive chemicals in your life.

�Well,� I would say to you, of

power, in themselves. These

the Ancestors: "¿½When things are in order, they will reveal themselves to you."¿½ The

suffering faced by many in the land, today, is enormous. But the complex, dynamic ups and downs, of many young persons' life, are a latent

troubles, if you begin to take yourself seriously, mean that you are alive... that you are a

real human being... and are mostly just immature... you're unfamilier with the ranges, of adult experiences, and you wish, above all else, to

distance yourself from the fleshly

whirlpool of existance... to placidly observe, and

consider carefully the many sensory

ongoings around your person. Starting from this strong desire... an musical instrument,

or brushes, paints, and canvas, or simply a stylus and notebook, can become powerful

instruments of self realization... an interface, so to speak, with the vast collective soul,

and higher powers in so many ways. With a guided intellect, you might ascend to any

height... achieve any wonder. This guidance, is freely available to all, in time... no

exceptions. Even, one, being an profoundly darkened and dirtied sinner... with a simple

ray of hope, as shown in this example, and suggesting one go back in time... to the olden

days, if you will, and politely, and soulfully 'inquire of the beyond...' over time, you can

effect a teacher, or guide into your life. You may feel your pains and addictions, are too

great... but you might well find, from within yourself,

the gradual way to end the cycles of addiction. What I am saying here is real. With quietening, of your mind, and a 360 degree field of awareness way of seeing the world, you, as well as anyone, may begin enjoying better feelings... organizing and categorizing the symbols and archetypes which you're discovering, can lead yourself to a language, and expression of gradients, of light, many hues of color, and variences of temperature... which you yourself can incrementally comprehend, and appreciate, and put to use in your life. Every language symbol, for instance, in this writing, in the context of the writer's life station, situation, and plan, is of a certain temperature, or shade of color. You'll see a growing sensitivity, unto these subtle variations, and continuing to remain in all intents, in your 'comfort zone,' or 'sweet spot,' bring forth your desires. A

popular series of books... An exhibit of great paintings, or sculptures... A business product, or enterprise, given of the immense power about, and within yourself, over time. With this innate 'weather vane,' you might channel the greatest new literature, in five centuries... who knew? Staying continually and intimately attuned to the 'inner weather vane,' you'll 'alight the updrafts,' and find yourself in a better world. This is a goal which can and should be attained, by anyone struggling through pain and addiction. Anyways, I hope, through this writing, you will come to see, some of the higher thinking, which can develop, when we live a life of cleanliness and order. I couldn't have seen, that my ideas would arise from the ordinary on goings, into some ideas which are really worth capturing onto paper. So, this writing, has been rewarding, for myself, in the long term sense,

and I hope you can see, how, while we may not be conscious of the spiritual heights, which, in all people, reside just out side of peripheral consciousness. So, we should also see, how any writing session, can give great inspirational results. I think it can be said, how we ourselves, are the ones we most definitely need... you yourself, contain the latent intelligences, which have just the words, and advice, which you yourself most need. This is why I have emphasized 'stream of consciousness' sorts of writing, as the best therapeutic practice, there is. It doesn't matter, if your mind appears filled with spiritual light, and radience, or not. Just slow down, and sit down, with a pen and notebook, and begin to explore. I think this kind of exploration, is an way of looking within, the nooks and crannys of the present, to come up with ideas and relationships, which have

lasting qualities, and so therefore exist, and exemplify, within future times. Any writing has lasting qualities, beyond the immediate present. So, using a word processor, or computer, is like a pass port into an entirely satisfactory future. You'll see, then, in looking back, these written comments and relationships, will be some of the most important, and valued, artifacts, you carry with yourself, into the future. So, in structuring your priorities, don't neglect, or forget, your own role, in ensuring your best, most productive, and self realised, future, for yourself. So, you can always think of your pen and notebook, as an insurance policy... no matter how the flow of time may go for yourself, you'll at least have high functioning, entirely workable ideas, going with you, and by your side. Well, the day's now the middle of October.

Our weatherman predicts we'll have much cooler, even colder weather, by the end of this week. This will be the message, which tells the critters to burrow underground, and the foliage to bring forth its most glorious colors. The land will be preparing for the gray, drab winter months... which, all things considered, just aren't that bad in my part of the country. Here, temperate winter is probably preferable to the blazing hot droughts of summer. So, anyway, all for now, and have a great New Year.

 $\sim$ 

When at once one wishes to write, he or she sits afore the notebook or word processor, and peers within the present now picture, scanning a ways, into his or her past, present, and future. Writing is a sort of accounting, which simply wants to begin, at a time, when the writer feels, or can suppose, that his

higher selves, or conscious, subconscious, and unconscious selves, seek to work onto the page... the fleshly self, coming into symphony and aligning with the higher self, and with those around and about. The writer should feel an expectation, and anticipation of, future times, in writing. This should seem to be a greater sense of possibility, than if he or she had remained static. In fact, the active writers' mind, and these possibilities, are as inter flexive, as they are infinite. Any topic, in writing, when one listens to the quietest voice within himself, can lead on the page, unto any other topic, and the writer should feel himself to be at the precise intersection of the metaphoric sea, shore, and sky dimensions, within consciousness. ii/2These great possibilities but await exploring...� �Through this writing we begin.� Invest, the

unfolding now picture, onto the page, with infinite possibilities, and your simulcron, of the advancing now, your stylus, onto your page, guided by your hand, eye, mind triune, will seem powerful beyond measure... especially as your whole self, starts to get into your placid perspective... the absence of desire, agenda, or topic, in particular... when ones' heart is free from desire, for any one direction... possibilities, and blessings multiply, and redouble again, as the encompassing host, begins to engage, in the intellectual sense. When this sort of energy circuit, or loop powers up, for yourself... you'll then know, beyond all doubting, that your consciousness, is not only alive, but vital. This is not to be missed. Whole, unity mind then gathers, and collects, and begins to focus, and direct thought through the stylus onto the page. When you get the sense, of how

within the chain of being... as is the highest heavenly kingdom, you'll know, beyond doubt, how the active writer, is simply fulfilling the purpose, to which he or she has been ordained, since the dawn of time. As I sit here writing, this late November morning, I'm assured, of how a better start to this chapter, couldn't have been made.

Knowing this, in itself, seems to unify, and affirm the recent past, present, and future unfold ments, bringing the host into harmony, and symphony, within this most satisfactory new beginning. This morning is blustery, and cloudy, with chilly wends coming out of the north west. The weather man predicts, also, that the moist, water laden air from the tropics to the south may create turbulence and storms, as these two directions of wend intersect. So, we'll see how it goes, weatherwise. I'm

thinking, herein, also, of the possibilities, these new thoughts bring. 'As the leaf grows on the tree,' such is the plan for this, and the future writing, coming from my pen.

This chapter, God willing, will

carry my dream life through the cold, brittle months just ahead, and into, through, and

beyond the next spring. Without the clear assurance, of this lasting expression, onto

these pages, I wouldn't have the many clear paths, through the future, which good writing, always suggests.

So, the time, for myself, is appreciating, into the future... as I most clearly appreciate, the time, through this good writing, in general.

Anyways, the air in this room, is comfortable and warm... a definite haven, and sanctuary, from the chilly wends outside.

Rain, will improve, our lives, here, in so many ways... this is certain. As the cattle,

mules, and horses in this, and the surrounding countryside need new, green grasses to eat, in order to get the proper nutrition... not to mention the farmers and growers, whose summer gardens, this past season, may have withered... this coming precipitation, this week will raise the water table, and allow for winter growth, and the success of next years crop. So, a very auspicious, time right now. Earlier, in writing, I referenced the hand, eye, mind triune, as being compared to the sea, shore, and sky intersection, along the coast. This is like, the place, where the best writing takes place. With the infinite sky of unconscious affairs, inter joining with the deep subconscious ocean, of the psyche... the sand and pebbles, along the edge of the water, are the purely conscious, visible, worlds of our society, of spoken, or written inter communication, and

interactions with those about... our thoughts, our monetary exchanges, for goods or service, our travels, over the land or water, or through the sky, in aircraft... our formal relationships... clerk, customer, land owner, apartment dweller, hiker, guide, manager, employee... the social institutions.... family, church, school, hospital, bank, grocery store... these things can be read, and understood by their face value... their usefulness, or significance to ourselves. The active writer indeed sits at the metaphoric intersection of these three.... only when he is fully conscious, and aware, of himself, and of the possibilities, and promise, of his craft. As a younger, learning writer, I would start out, in a direction, but my lack of life experience... especially, in my groping ways... without knowing the safe areas, I mis adventured into spacecraft design, and role playing game

creation attempts... Toll key en inspired narrative accounts, of furry people, in a medieval broad sword and sorcery landscape... all without much of any result whatsoever... for I hadn't quietened, that materialistic mindset... of concrete forms, and the endless trappings, of the material plane. 'Writing about writing,' was the undiscovered philosophers stone, which I was starving for, from age ten, through to at least age twenty... at which point, I began to despair of my blind groping... for it began to finally hit home, that I would have to make a few fundamental discoveries, before I could approach a mature creative path. So, writing didn't come easily for me, as a fleshly, sensual adolescent... I only knew and thought of what my fleshly senses showed me... which I knew were way off the mark, for anything approaching the aesthetic, I

knew existed in some, but which I myself knew no route unto... no way to grasp or

recreate in my life. Success was hit and miss... my vessel remained empty. At any rate,

you can see, how there may well be a decade or two of furtive struggle, to be dealt with,

for some. When knowledge and experience take hold, however, you'll really begin to

quicken your steps, having arrived, by default, upon an enlightened path, your written

words will sparkle with promise, of the future. You'll know precisely what you have

got... and just as importantly, you'll have whittled down unto, and have knowledge of the

safe directions, for yourself... your awakened eye, will be still and quiet, and will remain

fixed, upon the inner weather vane... directions... left from right... up from down... will

be completely apparent... and you won't mindlessly blunder, or misstep, but will stay in

the light of life. And, it really takes a 'giving up,' or relinquishing, of adolescent groping... when you've tried all you know, to do... you'll find, then and only then... what you don't know can reach in and touch you... you may have to learn a new way of life... but the many tiny seeds of faith will begin to germinate, and slowly take hold. You won't know it, but you'll then be farther along... more in the house, than you know or can dream. For, you'll see... you'll begin to understand the special glimmer, in the eyes of some... your faith and hope will be confirmed, and affirmed, all with in a close 'chosen few,' some of whom will travel with yourself as accompaniment through the dark wintery months.... the last few foot steps, may be yours to take alone, but the brilliant sun, also returns, with the spring... all struggling ceases, for you'll be in the arms, then,

of God, the great... the Savior... and will then find your work... and plenty time for its

doing, you'll be guided and blessed, for the rest of time. Now, when you collect your

thoughts, all the world will open to receive them, and you'll be in knowledge,

experience, and content ment... with wisdom following close behind. Well, the much

sought for rain ended last night... today has been sunny, breezy, and chilly, and now,

sitting down, this evening, the time feels right, for writing. So, peering a bit further,

within my present now picture, I'll see what the moment contains. The 'giving up,'

spoken of earlier, was of great importance. This didn't mean 'laying off the job,' or

quitting the good work, instead a letting of God handle the situation. For myself, I had

completely over dosed, on experiences, over what had grown to be three or four years of

chemical abuse. I was defeated, and broken. So, I packed up, and went home... staying a few uncomfortable weeks with my parents, before taking up a small apartment down town. Now, the joy of being back in my home city, was refreshing, and I found no need for carrying on that way, like I had done in the college town... searching, like that for my artistic ideal... but would let the gradual passage of weeks, to work its magic... for I sensed that something would reveal itself. I was now in my fathers town, so I got back my old proof-reading job, at the print shop, and dreamed of a 'return to innocence,' and being a regular citizen. So that's how I began... with little or no artistic aspirations, (for I had exhausted, the possibilities, and figured, by that time, 'I just don't have what it takes.') And so was open, and receptive, to the gentler breezes, and seasonal changes,

and with a clean heart... but my head, kept straying, and I had difficulty staying the course. One night, as winter began encroaching, I dreamed of being back in my Grand parents kitchen, in their home, when the back porch door, suddenly flung open, and a whistling, cold autumn wend rushed in, startling me such that I awoke in a panic. So

began a metamorphosis, from empty headed 20 year old, to overflowing 30 something.

And so, that's really where I began marking the passing of time, in writing, music, and

art.... being shown computers, I began to understand what a multi media production tool,

and filing cabinet can really be, and do. And the internet has come accordingly,

allowing, now, for desktop publishing. And this started by my simply saying, 'I give up.

Take the wheel, Lord. What would you have me to be?' 'Have thine own way.' Take the

wheel... figuratively, not literally. So, you can see, a

bit, of the character, of my

awakening into my own life. But this wasn't as easy as I portray, in fact, following the

cold air dream, I had plunged into a interminably deep mind expanding experience,

which left me with an severe ache, in my very soul... thus began five years, of serious

pain, which I couldn't tell anyone of, and which I self medicated at every opportunity...

only now, I had to take drugs to just feel okay. That was the prime mover, which

stripped me of my pride, and forced me to stream line... to economize. It's only a relief,

that I came through alive, and sane. There aren't many things more rewarding than for

the first time seeing Gods hand at work in your life, perfecting, and guiding yourself,

into a higher life path... and better situation. As the passage of days, descends, now into

this December, I recall previous Christmastimes, steeped in the wonder and magic,

which our holiday means to children... and I realize, how as I've aged, Christmas takes on new hues, and reflections, as I've myself become

on new hues, and reflections, as I've myself become centered around giving back...

especially unto the young at heart, whom can best appreciate, the light within my

expressions. So I'm looking forward to a warm hearted, giving time this year.

Well, it appears, that our part of the land, as well as much of the nation, is in the grip of a cold spell. Tonight and tomorrow should be our

coldest, with temps not climbing out

of the thirties. Well, anyways, these are some thoughts, this good evening. Sometimes,

writing like this slows to a crawl... But, feeling at last, some calling to begin again, I sit

before my notebook, slowly mulling ideas, and awaiting the gentle, still voice, which

feels free, to write. This isn't 'writers' block,' instead the slow turning, considering, of

various directions, is more of an reverent observing, of the within... to see what can be

seen. This is a necessary component, of this artform... without allowing this

'observance,' to run it course, the writer would seem diss ingenious, in trying to 'push,' or

'force,' the writing. Always remember, this passive time... it would be so wrong, to tread upon your neighbors flower garden, or to step clumsily upon your dancing partners' toes.

So always remember, to be minimal, subtracted, and considering, in writing. Emotions,

lead to thoughts. So, but one wouldn't write, just anything. So the time for weighing and comparing, near nesses and distances, in writing, can be crucial, unto whether the writing is fundamentally meaningful, or not. The original impulse to creating, is a will,

almost a reaching. This is good to remember, since once you settle upon a specific media, to work in, whether it be a written essay, a painting on canvas, or performed music onto tape, this reaching, will affirm, and confirm, to you that the time is good for creation, even if this amounts unto only a few lines... maybe a paragraph... you'll be a little farther along, than before.

 $\sim$ 

Anyways, with a week, now until our winter solstice, it won't be long, unto the New

Year, and a new season... the coming spring, bringing new sunshine, rain, and wend.

Weather, on our planet, is most positively caused by the suns' heating and cooling, of water... and atmospheric moisture. These two elements drive wends. Moisture in the earths' atmosphere, can take on animate qualities, as it

is driven to rise, fall, expand, and

contract. It is this moisture, heated into convection in the tropics, which can form into

some of the most deadly weather phenomena...

hurricanes, typhoons, and monsoons.

Extreme wends, forming inland, can become rolling twisting phenomena called

tornados. These, also, are firstly created by the suns heating and cooling, of moisture, at

high altitude strata, and low altitude strata... This is how they originate. When the high

altitude jet stream, is crossing the land or water in one direction... and the lower altitude

wends are traveling in a different direction... this creates those spiral, twisting storms

spoken of above. So, you'll remember this, the next time you notice high altitude

clouds, and low altitude clouds, traveling in contrary directions. Anyways, these

thoughts are within my mind, this good evening.

'Nature improves nature.... Nature

perfects nature.' Keep the natures, of your creating, wholistic, and given in accordance, with your own best natures. In other words, can I transmute, the blustery, contrary wends, of a conflicted time, into only insightful, meaningful, single pointed, diss passioned... yet stimulating thought? Can I neutralize, the differences, of the fleshly station, and get in step only with the higher selves, and the most universal background tapestry? Can I 'grasp the reins,' so to speak, and take the cross wends of a difficult relationship, into an transcendent kind of evenness, and balance? If so, then I will have integrated the lessons and truth of our peace loving society into an mature art form.

Always be conscious, of the change factor... I wouldn't want my writing to ever fall into the category with 'Nada terma,' or immature creations. For, failing to see around every

corner, above, and behind, and all through, I would only become victimized, by the

future. Always remember... you are, an intact, unbroken, continuous expression of the divine, and will remain so... allow nothing less. Well, it's a cloudy, wendy Friday night,

here. Getting into bed, tonight, I allow my stylus, to plum the moment. There's nothing

I'd rather do, than write freestyle, and see, just where the day has taken me. Maybe,

ideas are slow in coming. But, just starting out, in a free, and uncritical way, you'll find that your mind willingly embraces this 'common ground,' which it uses, then, to feel complete. Just as there are many moods, and

influences, which can shape this writing, so there are styles, and colors, in any new expression. As the moss, grows long, on the pines, so are

there styles of d�cor, and embellishment, onto any plain narrative telling. Poetry, is an

awesome tool, in unbinding facets of significance, from the deeper woodland, of

otherwise untold subconscious topography. Poetry can be the catharsis, which frees a

burdened, frustrated tangle, of regrets, and mixed emotions, into an new advent, of

freedom... into new tomorrows. The poet is called, to attest, to the past, and

memorialize those whom we have lost. This can bring closure, and completion, to an

difficult time... the poet, in freeing himself, launches from beneath the tossing waves,

catching the brilliant sun, into innumerable shiny facets of reflection, before plunging

back down into the dark waters. In this single symbolic act, he or she frees the future, as

well, to run so much farther... not stooped, and bent, as before, but tall, agile, and proud,

of proper testament shown... rising upon wings, and soaring. You will have seen these

words somewhere before... you will have heard, the immortal calling. As love lies

quietly, un attended, so, too, does she raise her voice, in shining, annunciated

punctuation! Well, with just five days, until the New Year, I hope this one passes un

event fully. Since Christmas, our outdoor temperatures have been very warm. I expect

more normal seasonal temperatures will return soon. In looking within my innermost

being, today, I sound the depths, and scan the heights... looking for the secret... the

tenuous, thread like connection, which comprises the poetic. If the listener, would find,

a place within this telling, to listen... then listen now.

As we linger around the threshold,

of the cabin... from whence light and dark is cast...

some of us have sorrows, so deeply

piled upon... others come only to feast. Again out with the old year, in with the New!

When the New Year, brings sorrows.... I'll remember, you'll remember, maybe, too, how some of those present now, have a spark in the eye, a smile in the heart. For it's known, how change almost always brings, both sorrow, and cheer... ones' experience can be all important... so settle your peace, with happiness.... while you're young... you'll find it is remembered, so much easier. There might never be a happier New Years, than this one. So, make a boat, to carry two... my love and I.... we both shall roam. With friends, old and new alike.... everyone here is old, and gray... each is growing, younger. So, this years' beginning is auspicious. There are wonders, and majestic vistas, to be looked upon, when we look with awakened sight. I might would have missed the splendor present even within this simple writing... if I hadn't felt as if I had died, and looked and

listened, with the eyes of silver. The origins and sources of this simple journal ing, appeared to be soundly conjoined, within the greatest mysteries of the coming to be of the universe... when the Holy Spirit was revealed, and I felt myself, to be outside, of that same universe... around all, with no physical connection, or grip... only a heart... vast, mystified, yet all seeing. Whose beautiful writing is this? Whose beautiful heavenly mansion? Why, it's ours, those of ourselves who see and appreciate what is really there... around this life, and from within the mind. And this has been the Christmas vision, as well... for just being born anew, the child looks upon all with such wonder... it is he or she, whom can really change the world... re making it from within, to compare with the beautiful visions, and wonder, of new life found again. If you miss, this simple

vision, and sense of wonder, you'll go on, but in the mundane sense. So, allow your eyes, to reveal unto yourself, the wonder ous mystic, within your work. Yourself and your reader will thank yourself endlessly. As this New Year, and the worlds' pages turn, and turn, one thing we can be sure of... is change. Already just two weeks along, we've got weather changes... heavy west coast flooding, and, in our region, rapid, two three day temperature swings, of fourty degrees and more, as warmth, and cold sweep from west to east. Each of us, have so much good to share with the world. So, looking back on the recent holidays, is good, for nurturing ones' sense of gratitude. So, and responses, over time, are weighed with and against one another. And a simple thank you card, or

after thought, can do so much. The subtle light

reflections, in composing, and producing

an new project, like this journal, may reveal much... as pertains to ones' present

standing. And I like the ease, of this kind of self talk.

Is the writings' inputting a

pleasant experience? Am I in any pain? Does my back hurt? As the experience, is more

pleasant, such bodes well, or suggests better future.

This should be all I need. And now,

I see, the skeleton sentry... the wintery tree... is verdant... dripping with foliage. And, as the surprising, yet awesome, and terrible, wonder, of this New Year, filters through,

back to clarity... and ages, and matures... you'll see... and wipe the summer sweat, from

your fore head... this coming summer, may be the hottest on record, in all fifty states, as

last summer was. Such climate change, builds a strength... a more soulful, and perfect

endurance... into our future... whether, or not, we may like the experience, of our street

becoming inundated, by ten feet of flood waters... or of having our crops spoiled, and

our income affected, by months, and months of cruel drought; these are real concerns...

fainting just around, and outside the door. I may be forgiven... seventy times seven

times... but, at least, it can be difficult, to see the reasoning behind, a healthy smile, in

these difficult times... when, that's just something that comes naturally, in life. As I sit

writing, this thirty-nine degree night, I can easily see, the past present future flowing,

within this essay... within its creation. This knowledge, of genesis, of the world... of an

community, or town... of a work of art, or literature...

is something special, which an

infant, or a toddler, doesn't yet possess. He or she looks upon the world of natural, and

constructed forms, and doesn't know, from whence they've come. The best way, I think, for him or her to garner such, is through knowledge of the creator, in him or herself. A

painting, a poem... parental artistic role modeling, can be just the thing... for, the child

will emulate, the parent, at different times, in his life.

A child, might have 'knowledge

of origins,' at age ten... having already learned fully well, how hard the 'Journey of Art,'

can be... Also, having insight into how rewarding, such can be, as well. And so, then

you see, how this appreciation of both of the sides of the coin, brings forth the

discerning eyesight, which knows both why, and how, he or she should 'keep on the

sunny side.' Having the 'whys' together, brings out the 'hows.' As my ball point pen,

progresses with these ideas, down the page, I notice how these words, are coming to me

so gradually. But this, is just the steady, and sure way, to arrive upon a completed essay.

I might seldom sit and express page after page, all at once. But this slow and gradual

way, is just as rewarding, in looking back. This kind of expression, this gradual,

incremental kind of progress, is taken off of the top, of a form of static tension... like a

coiled spring, in a grand father clock, which but awaits, the top of the hour, for its quiet,

chiming rhythm to announce the time... the more volume us down link of prosody.

You'll hear the clock, when it sounds off... the right cog, has but to turn around.

Anyways, it's a temperate, unsettled weather pattern, over our region this week... north

of here only a few hundred miles, people are dealing with freezing rain, and cold

drizzle... those of us here, are experiencing unusually warm, cloudy weather. If the cold,

were to push on south, this week, we would probably have turbulent storms... but the ice

and rain, is sliding in a band, to the north north east...

without showing the south word

forceful ness, to push through our more high pressure regional weather. So, we seem

locked in these sixty degree days, which isn't bad... for the middle of January, we should

be much colder. So, the mild temperatures, now are nice. Anyways, I sit writing.

When the light is dimmest... the tunnel narrowest... the night the longest... there will be

the breakthrough, into much greater sense of power, and control. This will be seen to be

as in an unexpected way... out of the blue. The human mind, can seem to be a burning

desert. Your last defenses, may seem weak, and ineffective... until, in 'changing venue,'

so to speak... from a weakened, sore, tired mind... to, for instance, the vast field, of a

blank notebook page, and ball point pen, you gain, and remember, a much more

representative, and empowered sense of faith, and pathway. This has to be experienced,

to be seen, and believed. So, ones' experience, goes from the powerless, to the powerful.

'Our greatest fear, is not that we should be powerless...
but that we should be too

powerful, beyond our wildest imagination.' It's just the awareness and appreciation of,

inner ranges, which is so profound, for myself. We do not exist within a void. If the

sensitivity of the internal radio receiver, is amplified, it becomes clear, we are within a

vast ocean of information... local, regional, national, planetary, solar, galactic, and

cosmic information is just continually bay thing our minds, and lives. So, the

appreciation of this, and too, of ones' great power, in inscribing upon lasting media,

makes the human situation, and writing, for many, so awesome, and majestic.

Well, we're here, now, in the middle of January, living within this ranch house, here,

upon this rolling pasture land, atop this mountain. An altimeter, reveals us to be at

approximately one thousand and one hundred feet above sea level. Our outdoor

temperatures, are very warm, as I've mentioned, for this time of year. We're expecting

rain, and possible storms, from the south west, later this week. The scary thing, is that

later, when the northwesterly wends do turn our direction, we could have more serious storms, as the colder air, interacts, with the

unseasonable warmth, which we've had all of

January. But, hopefully this will pass mildly, and our warm temps will continue through

into February... then, just a few weeks until spring. On the state of the 'Big Picture,'

tonight... we're never too sure, quite what lurks, in the choppy waters, of the ocean

inlet... with not only ocean acidification having done its share of damage, to sea life, and environments... widely publicized, and other, less known of oil and other chemical spills... radioactive water leaks, into the ocean, and groundwater, are playing mischief us games with our imagination... we find ourselves in a land, of mythic beasts, yet again.

'The ancient myths, and legends, are as alive today, as they have ever been.' The arising of, and future presence of, anomalies in the visible, naked eye heavens, such as super novae, two of which are expected to bloom forth into the sky maps, within this century, or much sooner... such could explain the strange political and socio cultural beasts, and monstrosities of the past five hundred years. The zodiac, may be entering a time of mutating constellations, and signs... for example, when the red giant, Betelgeuse, goes

supernova, Orion, the hunter, will have a bright red rupture, issuing from his right

shoulder. No one knows, what this could do, or has already done, unto the Earth time

tapestry, stretching from years ago, possibly, far into the distant future. Is Orion really a

soldier, or gladiator... and, is he hurt? Do animals read the stars, and constellations?

These new meanings and significances may take time to evolve. Animals are always

outside, at night. Do mother rabbits, impart unto their young, knowledge of the images

and patterns, in the night sky? Such might well, depend mainly upon whether the

rabbits' distance eyesight, is good... You see? And a dog, I'm sure could be shown the

constellations, by its master.. (Some dogs, like police

K nine dogs, and guide dogs, are

as good as, or better, at sizing up situations, and smelling danger, than people.) I mean,

wild animals, may only lack the names, and numbers, for stars and constellations, or they might use their very own language, imparting such to their young, in the intimacy of the nest. Zoo ology, today, is upon these questions. Aside from changes, in the zodiac, the Western Hemisphere, maybe the whole world, is experiencing dramatic temperature increases. As mentioned earlier, all fifty states in the U S chalked the all time high record temperature, in twenty sixteen. My guess, is that methane bloom, from the earths frozen, but melting poles, is already happening.

We, I think, have a new large percentage componant, to the air we breathe. Very little doubt here. And, so it is common knowledge, that sea levels are rising... As ocean maps are being updated, all the time, minus some of the sandy islands, and up croppings, of

yesterday. So, to me, these I've listed are the big players, in the 'Big Picture....'

Pollution, zodiac alterations, and climate change, appear to be converging... so, changing is, or will become necessary, for the human species, this century, in order to survive, in the manner, we're accustomed to, in the West.

Anyways, today, most of our group, is watching on television, the swearing in of our new president. We've got partly sunny skies, and the temperature, is warm. This is Friday morning, and I sit here, writing these words to you now. Will we keep, and maintain, these strange, warm temperatures, right on into spring, or will we have to deal with sub freezing weather again this year? Time will tell. I can easily remember the March of nine teen ninety three snow storm, where

as much as a foot of snow fell, as far south as the middle of our state. My guess, is that

there is still plenty time, for the weather to change. So, we don't really know, for sure...

could be either way. At any rate, later, the same evening, I sit writing, and thinking of,

how I have been feeling, in the recent days, and weeks.

While, I don't lack in the good

feelings, to make my day to day experience, pleasant...

I am, at times feeling anxious,

over little things, kind of like, there's a strict new rule, just to the future, coming back, in

time, and affecting my feelings in the here and now. I wonder, does anyone else, ever

feel this way? Sometimes, anxiety, when felt in this invisible, unexplained way, points

to a conflict of interest, so to speak... as in how a serious earthquake, for example,

sometimes comes uncomfortably close, to a special occasion, or special observance,

very much like what happened, just after the summer olympics' closing ceremonies, last

year... when a very serious earthquake struck in the land, which first started the olympic tradition, the land now known as Italy. Since the astral plane, which is visible through the agency of the pineal gland, the awakened third eye, is at times a very strange, and seemingly backward sort of no place, much like the quantum world, of such upside down effects as, non locality, and reverse causation, I wonder, could my anxiety, be ascribed to a near future natural disaster, such as an earthquake? (My anxiety, may have recently come, after a smattering of strong tremors was felt, just yesterday, after months of quiet, in the exact same place, as the Italian earthquake, mentioned above. So, you see.) So, we don't know how, or why, or even if, these sort of 'conflicts of interests,' come to be, or why they can produce such anxiety, before the fact. As a matter of fact,

we don't even know much about some of our anxieties, at all. Maybe, we're afraid, of our own immortality. The reasons why, we feel the anxiety, aren't always clear. So, we often look unto the future, and wonder. But, as I've gotten older, I've seen more and more of how, the future will take care of its own. I see how, today, questions have answers... when you look hard enough. Future questions, will have their own set of future answers. See? I first started thinking about this, when I thought of how, given the terrible wars and destruction, certain areas of the world are finding almost on a regular basis, these days.... I thought how the future, in those lands, as if it isn't already, will only become a breeding ground, for deep, and complex social issues.... what awful imbalanced, polarized social illness, could come of those places? And, then I began to

see, how, the only ones who seem to have those special abilities, and powers, to deal

with those sensitive wounds, are the children of today.

Tomorrows world will bring

with it a whole lot of love, to soothe and heal, those special regrets, and complexes.

Tomorrows world, I feel will have an entirely different relationship, and orientation,

unto social illness.... our young people, will stand in the gap, and bee the solutions, we

need, with their special empathic abilities, rather, than just complaining about the

problems we're in. We in the present, are weak... for we didn't for see. Tomorrows

children will have the healing and mending powers...

just like that ii/2 You see? Knock

and the door will be opened. Seek, and you will find.

Ask of the world a question, and

you'll get so many good answers. This is the way of change. 'Well, all of this, is good, I

think, to be called at one, in time. Anyway, I've really needed to get these thoughts

written down. I wouldn't want this good work, to pass me by, un noticed. The music,

I'm listening to now, forms a gently soothing, slow turning symphonic accompany ment,

to this nights' writing. I feel, for a moment, as if in the realm of dreams... where quiet

voices have a great power, to stir, the soul...

awakening, and alerting, myself, unto the

dream itself, and making sense of its haze of

subconscious bliss. Arising, then, from the

encompassing matrix, of narratives, and situations, I

feel awake, indeed, and alive; I

wish to write... and to un tangle and describe the

various places, and story lines. But

unfortunately, this is as far fetched as something like,

myself trying to listen in upon,

and grasp, and hold onto the quantum shape maps... of an impossibly fantastic sort of dream world, while, some one I care for, miles away, in real time, parallel fashion,

listens to one of my audio book chapters.... and I'm swept right along, with them, in an

river of new experience, and wholly different context. I imagine, how in this fantasy

world, I'm carried along, in a flowing, echoing, inertial multiplex hologram, of the

reverse side of everything, where I'm getting only bits and pieces of data, most like

impressions, from across a telepathic, quantum

linkage... the persons' imaginal

subconscious under world, imparted through an sort of 'quantum logic link...,'

something, like that... where, any real computer linkage, mine, with theirs, is

nonexistant; however, in this imagining, I however,

have power to lock onto, their

minds' 'digital certificate,' so to speak, and inductively, and deductively, get a kind of

quantum inferenced impression... however noisy... of their current sensory content...

and even this is full of exaggerated, and emotively suggestive surrealities, and as if over an upside down, inside out television. But, I might would suggest, we sometimes are immersed, within this kind of river, of imagination, when we dream, at night. Haven't you ever awakened from a dream, and looked back, trying to grasp, and put words and labels, unto the faces and places. Sounds easy, but its as difficult as trying to read and understand a different and separate persons contexts, and core causes, and reasons for being, just through imagination, with no data, no information. But, really, your guess is as good as mine... as to whether, this is what some dreams are comprised of, or not. It only stands to reason, though, that I imagine, being swept along in rivers of sensory

information... myself publishing this audio journal, and other audio music, often

incorporating environmental nature sounds... life, for me, is a river... an rushing river,

seen through the experience of music. Anyways, today is Monday. As I stepped

outside, just now, I noticed our wends have shifted, and now appear to be warmer, and

from out of the south south west. Saturday, and Sunday, just yesterday, there were

tornadoes, in the south of our state, and in the adjoining states to the south. Many homes and businesses were destroyed, and there were eight teen casualties in the region. Last

night, before bed, the wends had grown cold, and blustery. So, the warmer gusts today,

should raise our outside temperatures, and bring back some of the unseasonable weather,

we've had here, since the first of the year. But by the end of the week, low temps here

should be back down into the twenties. So, I don't know... but the nations' over all climate, is definitely hotter, this year, which I would contend, is the result of the rising methane levels in the atmosphere, trapping and holding in the heat from the sun.

Methane is a greenhouse gas. The good thing, is that this methane, won't hang around forever... it dissipates, and degrades, after ten to twenty years. How much new methane will be released by the melting perma frost at the earths poles, isn't known. This ice, some of it, is hundreds of feet deep. So, if you worry like I do, you see, how this permafrost melting could expo nate, spiking the temperature on the globe to dangerous levels. What might happen then, is you could have a dust producing event, like a meteorite strike, or a volcano, which creates a situation, in which the sunlight cannot

penetrate the atmosphere... which could result in a lot of snow fall, which could create a snowball earth, as the atmospheric methane levels dissipate. So, yes, I feel there is cause for concern. But I'm not a climate scientist... I just have thoughts on this... I have a voice. At any rate, you can see, had I not been still, and explored upon the blank notebook page, today, I might never would have seen, and written these ideas. So, I am grateful, again, for this practice. Well, I've touched upon many areas of thought, since beginning this chapter... the triune intersection, of the hand, eye, mind perspective... the divine importance of the human consciousness, and its essential, intrinsic nature, in the coming to be of the world... the varieties of waking, conscious society relationships, and social institutions, we encounter, and work with on a daily basis... and

how this conscious world, is bounded, by the subconscious ocean, and vast unconscious sky... and of how through strong appreciation, of this triune, in process of writing, the results can only be great... I touched also, upon the needs, for some, to abandon the 'art of the material plane,' with its seemingly endless, traps, and pitfalls... the transpersonal journey, to a more cogent expression, and the power of 'letting go, letting God,' in overcoming chemical abuse, and addiction. I also noticed, and wrote of the passive time, in writing... and of how waiting upon the quietest direction, leads your mind, by a very subtle reaching... in fashioning a sentence, or paragraph, in your head... and how this is the best time to write... I spoke also of the factors which influence weather, the importance of sunlight, and water... and of transmuting of day to day strife, into sensible,

insightful thought, by 'taking refuge,' in writing... I thought and wrote of the poetic, in writing... and its intrinsic timely qualities... I wrote of the poetry, of New Years' Eve, and of the mystical experience, of imagined death... and how this changes your perspective... climate change, came up, as well, as the 'knowledge of Genesis,' and how parental role modeling can build this in a young persons' mind, and life... I related the various weather conditions we've had where I've lived, since Autumn.... and of the darkness just before dawn, and how this is illumined by a breakthrough, taking the form of new writing, onto the empty page... and the life changing power, of first seeing this shift... the power, of writing itself, as in for collecting your thoughts, for instance, upon the Big Picture, and of my views on this... (pollution,

zodiac changes, and climate

change, being the Big Players, in the Earths' emerging future...) I wrote of non locality, and reverse causation, as in anxiety, and of looking unto the future, and of how todays' youth hold the keys, to solving the futures' problems... and the entertwining natures, of music, and the dreams we have at night... the innate magical ways, of this... and lastly, the causes of the Earth's present warming trend, especially, methane outgassing, from the Earths' frozen, but melting poles. And now, I find myself, almost to the end of this chapter, and wish to save, and mix down, the audio recording of this writing. Anyways, it's seven thirty on this Monday evening, and I am feeling a bit of the fatigue, of the day... I'll be glad, to get my nicotine break, and get to bed. It's the next day, and I've been sitting here for the past ten minutes, thinking...

remembering, how vast and

difficult, 'the journey,' was.... from illegal drug user, to straight... from the dense, unto the light. Modern writers, speak of the pineal gland, with respects unto growing up, and out of puberty, or adolescence. But such really boils down to, finding the way, or ways, to lessen the awful headaches, life can bring. Whether to push down, or pull up... tubes and dreaming of tubes, and passages, anything and every imagining of all kinds of things, to do with your eyes and your point of concentration... pulling in, upon the visual picture, or pushing outward, radiating... imaginings around the notions, of how the pyramid, when visualized, can sort of de fuse some migraines... the triad, or three way intersection, the crucible, of creation. Through the difficult years, headaches, of course, are the biggest problem... because, simply, you're still doing those same things, and

making the same mistakes, which result in suffering for yourself... breaking the law, or breaching societies definition of normal, are what I speak of... narcotics... pill popping to get high... illicit acts, like shop lifting, or breaking into abandoned buildings, for instance. You know, someone saw you go in there, and the word gets around, and everyone in the neighborhood, is talking and wondering what you did in there... the police find out, and you're stuck with a migraine... in bohemian living, anything you're doing, can compound itself, and become difficult exponentially... alcohol, cars, women, who saw what, all of that is endless... Everyone knows, when you're addicted, when you're engaging in risky behaviors. Everyone, including mental health professionals, and the police. People know where you go, and when you come back. While they may

excuse you, for lack of facts, they still blame you when things go wrong. That's a

migraine. Someone's got to take the cut, and its you.

Walking around in public, with

filthy clothes on, long, greasy hair... the counselor on her way to the health department,

drives past, and sees you. There's talk at the office.

They all agree you're sick, and need

help. You see? So, but as the years pass, and you somehow manage to stay out of

trouble... as the dire need, to lessen migraines increases in importance, you'll find

yourself sitting, or laying still more often, and the illicit behavior, you'll find to lessen,

over time... by default, your fears and insecurities, are plenty discouragement, away

from those risky behaviors, and illicit deeds. For, the fear becomes real, and you soberly

feel bad, for your sin, and fear what might happen next... you'll stay straight, gradually,

and you'll find less suffering. So, see? Appearances matter, crime has punishment,

actions have consequences. The same thing every time. It gets old, and you'll give it up.

Maybe by that time, your head aches, are less, and you feel better, in general. Then,

hopefully, if you haven't done too much damage, you'll be seen as a recovered drug user,

and can then take a place in society. So, you see, all of these things, will happen in the

borderline persons' life. All these little ins and outs, all the desperation, and desolation,

and hopefully, you'll figure out, how this world, can be way too much for one alone, to

carry... you'll see the logic, of staying around people, and time will pass, and you'll be in the clear, and stay out of trouble.

Well, at any rate, you see some of the things I think about, from time to time. But, in truth, if I hadn't kept this record, and wrote these

things down, then, they would have been pretty meaningless... people go years and years, and never notice, that they have thoughts, and waking dreams... these stories just wash over them, and they never differentiate, one from the next. This is the way it looks, and sounds, when I externalize my day to day thoughts, and dreams. I am someone, who keeps to myself, most of the time. So, this writing, and music, lets me hear, and see myself... blessings which more social and outgoing people, get through another kind soul... seeing yourself, through the eyes of others, is something special about group living arrangements, which, when you feel good, most of the time, is as soothing as sweet music, and gentle words. So, in my inner dialogue, these are some of the conversations, I would have with you if you were around me much. They only stay inside, when I'm not

writing. I've been blessed, by writing this chapter, and have managed to keep all of the other areas of my life up to date, and current, as well. This is like multi tasking. Finding time to write, in the morning, noon, and night, I've input these ideas, as I've written them. I hope everyone who reads these words, or hears them set to music can see... disabled people, like myself, who stay in group, boarding, and foster homes, are some of the most interesting people, you might meet. I don't say this lightly, for I know societies views on people like me, are pretty narrow. But most everyone here, has hidden abilities, or knows how to work, how to get things done... and patience, and vision, are qualities, which these men and women have in spades. And these are gifts, which the world needs more of, right now. Understanding other people, men and women,

isn't always easy, in real life. But for those willing, and unafraid, this kind of close group, can finish everything, a good mother started. This can be like just socialization.

When I first began in group living, I had spent the previous ten years, living as a hermit,

and practically never socializing,

except for visits with my parents. I've grown up, in so many, many ways, and have

many, not a few, good friends to thank for it. So, these are my thoughts today. Well, I'll

try and finish up this writing... supper time, is just thirty minutes away, and I'm hungry.

There's nothing like having plenty to eat when you're hungry. Have a good spring, and summer, and I hope to be back writing soon. All for now, Greg.